EIGHTH NOTE PUBLICATIONS

Passing Lane

Carmen Gassi

Your students will love a trip on the percussion highway using the *Passing Lane*. Abundant colours and catchy rhythmic grooves await your students in this challenging but accessible duet for two snare drummers.

If performance length is an issue, players can cut from 86 to 231.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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COST: $12.00
DURATION: 3:30
DIFFICULTY RATING: Medium
Percussion Ensemble

PASSING LANE

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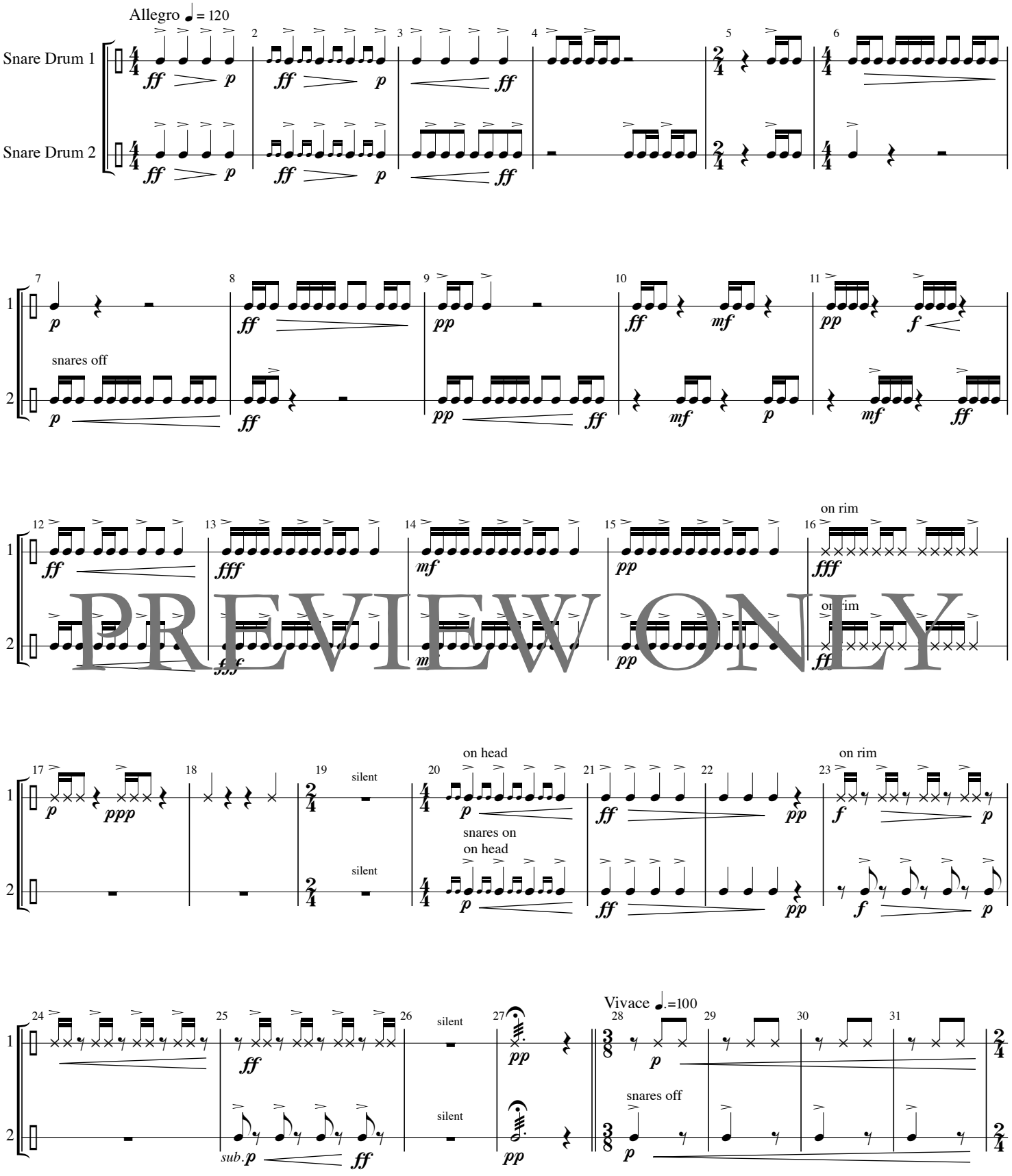

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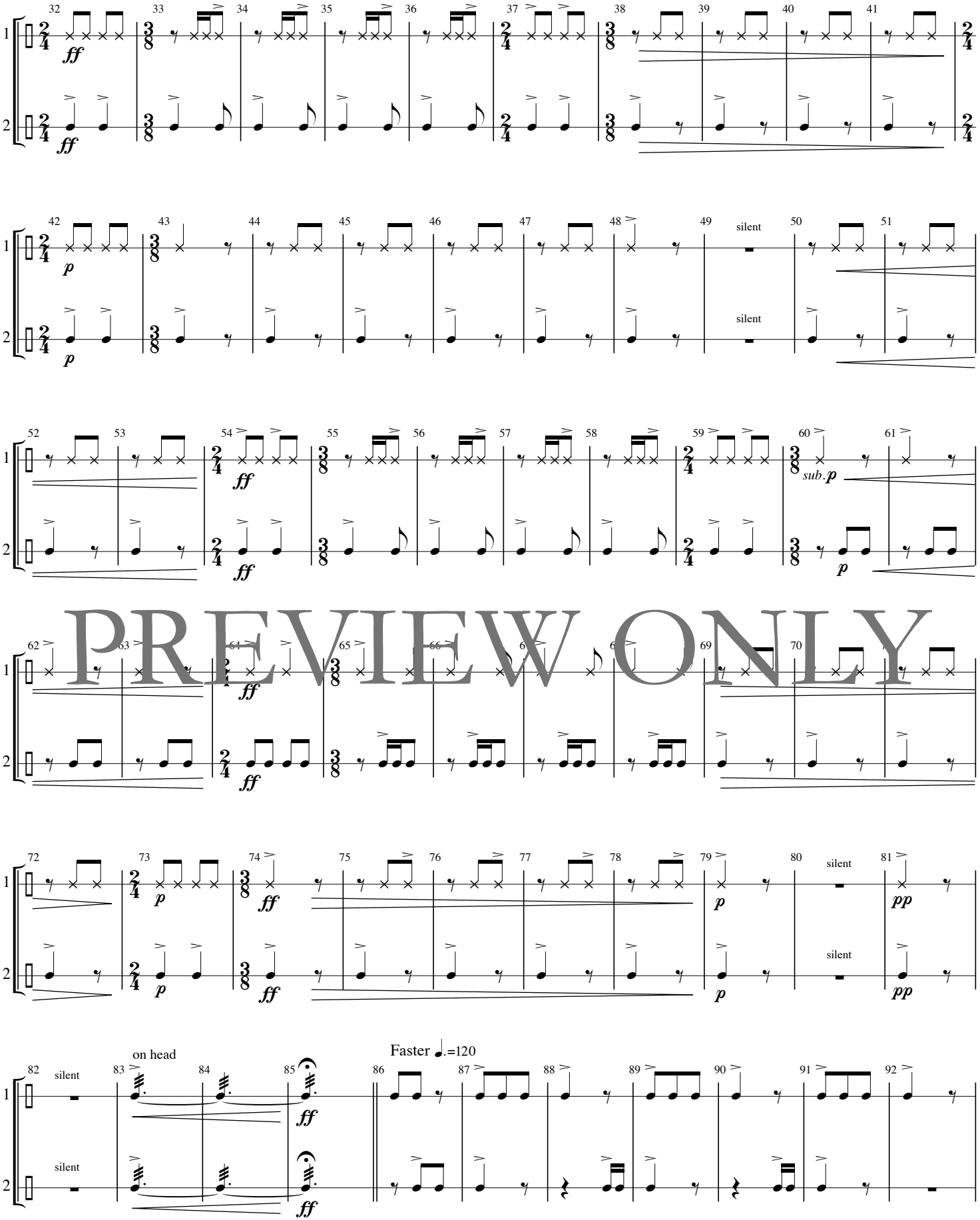

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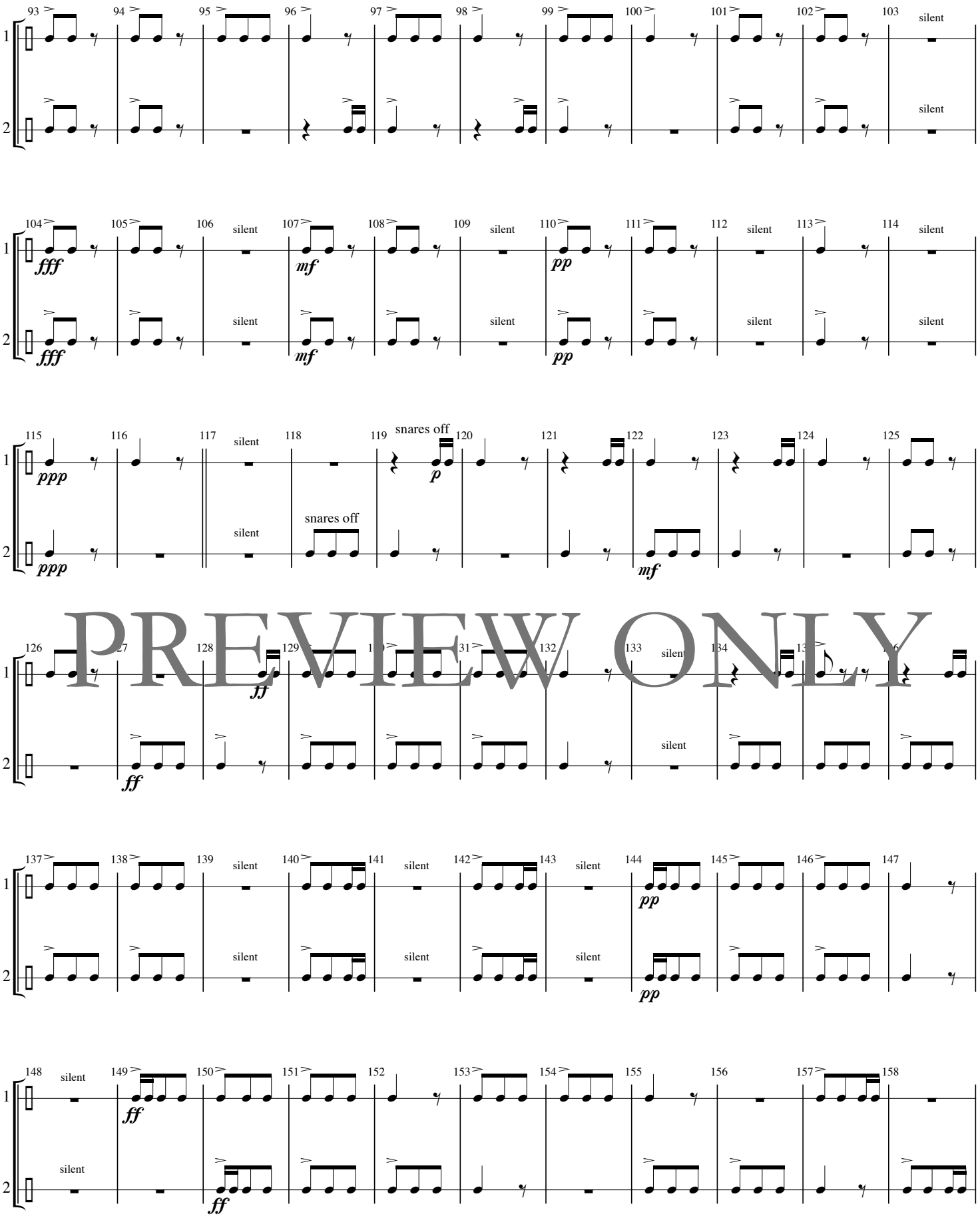

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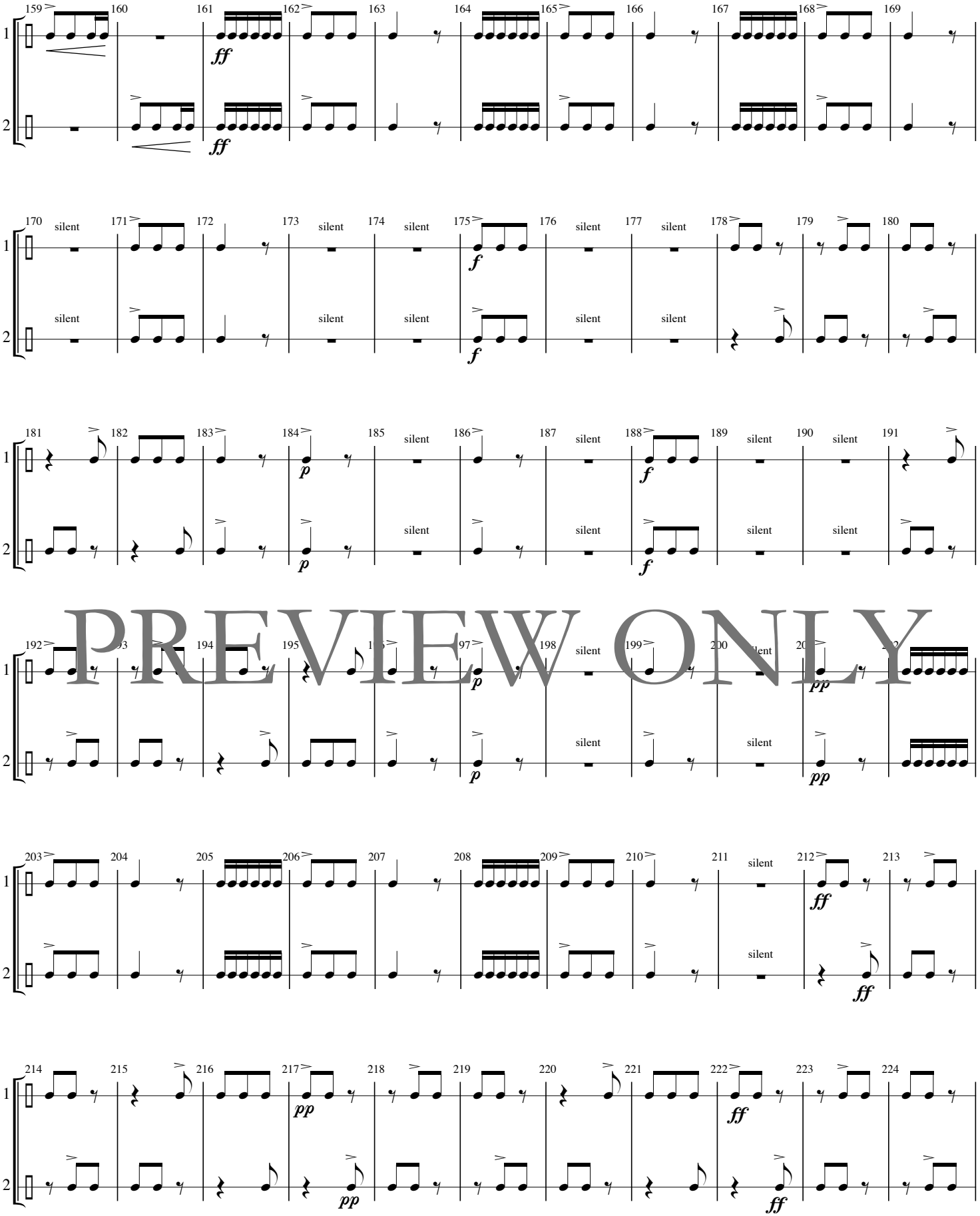

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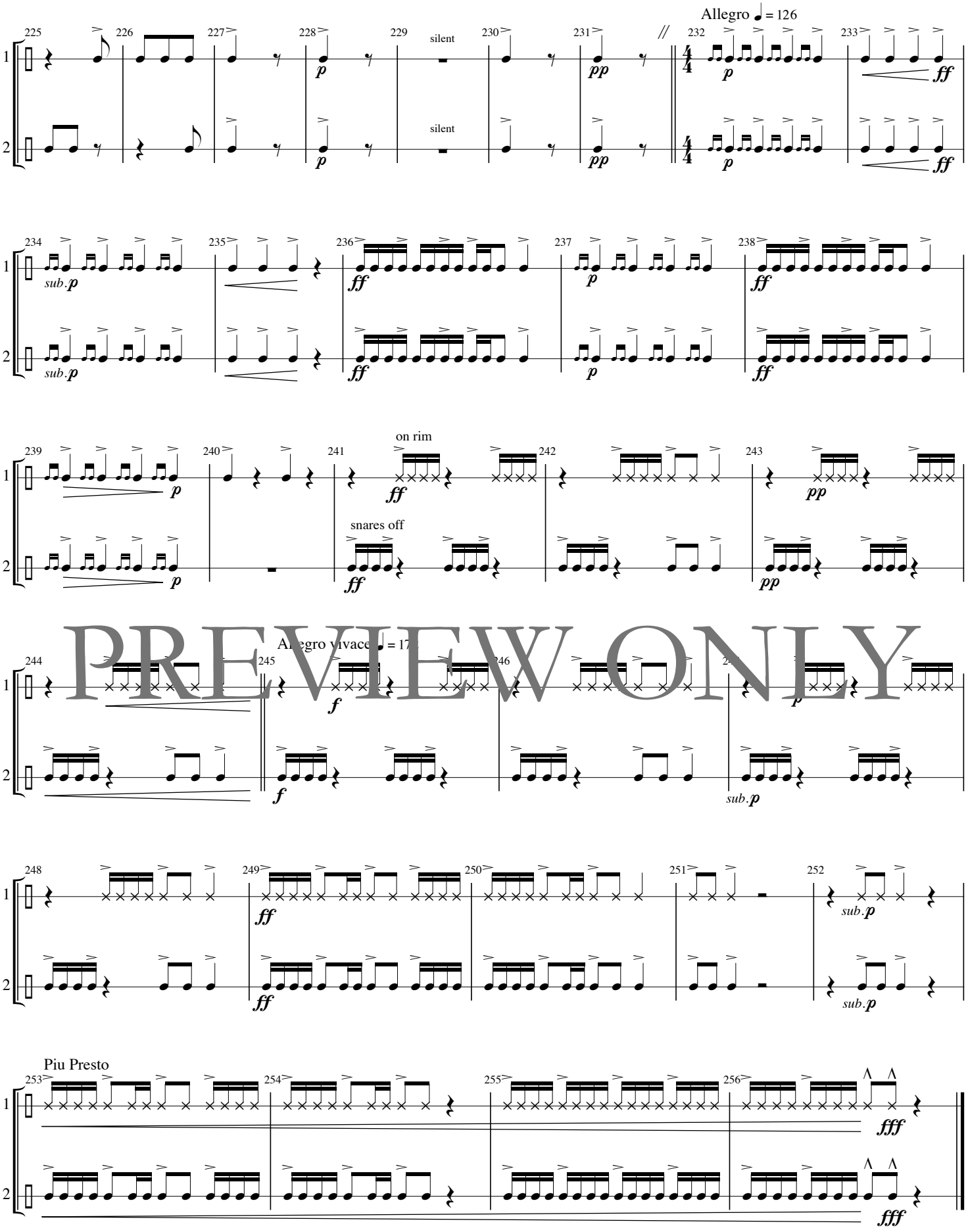

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