

EIGHTH NOTE PUBLICATIONS

Marching Along

Kevin Kaisershot

This effective five-part percussion ensemble is an excellent vehicle for teaching the 6/8 meter to young musicians. Utilizing only two xylophones for the melody, the remaining rhythm is provided by a standard snare drum, bass drum and in this small setting – a pair of finger cymbals.

The melodic content of this piece is taken from numerous ensembles (*duets and trios*) previously released and originally written for various wind ensemble combinations (*i.e. flute, clarinet, alto sax, trumpet, horn, trombone and tuba*). The result is that this provides quite a diversity in terms of performance options.

While the rhythmic component stays constant, the melodic lines can be delivered via the written percussion lines (*these too can be varied to include marimba, bells, vibraphone etc.*) or any combination of wind parts for which there exists a title of the same name. The wind parts for this piece are contained within the respective volumes of Just For Two – Character Duets.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DURATION: 1:20

DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

MARCHING ALONG

Kevin Kaisershot
(ASCAP)

March tempo $\text{♩} = 120$

Score for **MARCHING ALONG**, March tempo $\text{♩} = 120$. The score is in 6/8 time and consists of 20 measures.

Instrumentation:

- Xylophone 1
- Xylophone 2
- Snare Drum / Bass Drum
- Finger Cymbals

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Dynamic Markings:

- Xylophone 1: *ff* (measures 2-4), *f* (measures 5-6), *mp* (measures 12-13), *ff* (measures 19-20).
- Xylophone 2: *ff* (measures 2-4), *f* (measures 5-6), *mp* (measures 12-13), *ff* (measures 19-20).
- Snare Drum / Bass Drum: *mf* (measures 2-4), *mp* (measures 5-6), *mp* (measures 12-13), *ff* (measures 19-20).
- Finger Cymbals: *mf* (measures 2-4), *mp* (measures 5-6), *mp* (measures 12-13), *ff* (measures 19-20).

Performance Notes:

- Measures 4, 12, 16, 18, and 20 feature a **lead** instruction.
- Measures 4, 12, 16, 18, and 20 feature an **accents** (\wedge) marking.

21 22 23 24 25 26 27

Xylo 1 *ff* *f*

Xylo 2 *f*

S.D.
B.D. *mf* *mp*

F.C. *mf* *mp*

28 29 30 31 32 33 34

Xylo 1 *ff* *f*

Xylo 2 *ff* *f*

S.D.
B.D. *mf*

F.C. *mf*

35 36 lead 37 38 39 40

Xylo 1 *mf*

Xylo 2 *mf*

S.D.
B.D. *mp*

F.C.

41 42 43 44 45 46

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

47 48 49 50 51 53

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

f

ff

mf

mf

54 55 56 57 58 59

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

60 61 62 63 64 65 66

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

f

f

mp

mp

67 68 69 70 71 72 73

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

74 75 76 77 78 79

Xylo 1

Xylo 2

S.D.
B.D.

F.C.

ff

ff

mf

mf