
Eighth Note Publications

Concerto Op 9 #12 Movement I

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni (1671-1750) was a prolific writer. He wrote as many as five operas in a single year, yet many of his operatic manuscripts remain undiscovered. His most famous musical contribution is his nine collected editions of instrumental music. Each of these works contains a dozen or so pieces which have been categorized into Trio Sonatas, Solo Sonatas, String Symphonies and Concertos.

His Op. 9 contains twelve concertos and are divided into three varieties of ensembles. Four pieces are for one or two oboes with strings, the next four are for strings and continuo and the last four have the violin as a solo instrument. All these pieces have three movements and this arrangement has taken the first movement from the No. 12 originally for two oboes strings and continuo.

PREVIEW ONLY

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DURATION: 3:20

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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MOVEMENT I from CONCERTO
Op. 9 No. 12

T. Albinoni
(1671-1750)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Trumpet 1 *f*

Trumpet 2 *f*

Organ *f*

Bassoon/
Bass Trumpet/
Cello *f*

4

PREVIEW ONLY

8

Musical score for measures 12-15. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) and forte (f) dynamic range. The upper staves contain melodic lines with trills and slurs, while the lower staves provide harmonic support with eighth-note patterns.

Musical score for measures 16-19. This section includes trills (tr) in the upper staves. The piano part continues with rhythmic accompaniment.

Musical score for measures 20-23. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire section. The piano part continues with rhythmic accompaniment.

Musical score for measures 24-27. The piano part continues with rhythmic accompaniment.

Musical score for measures 28-31. This section includes a trill (tr) in the upper staff. The piano part continues with rhythmic accompaniment.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

28

28

PREVIEW ONLY

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment continues with a rhythmic pattern. A large 'PREVIEW ONLY' watermark is overlaid on the score.

32

32

tr

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in the final measure. The piano accompaniment continues with a rhythmic pattern.

36

40

44

48

p

52

p *f*

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57

61

61

64

64

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68

68

72 *tr*

76

80 *molto rit.* *tr*

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