
Eighth Note Publications

Trumpet Voluntary No. 1

William Boyce

Arranged by David Marlatt

THE WORK: The famous Trumpet Voluntary No. 1 by William Boyce (1710-1779) was not actually written for trumpets. As many Trumpet Voluntary's of the time, it was written for the organ stop on the organ to emulate the brilliant sound of trumpets. Also following the popular tradition of the day was the inclusion of a slow introduction before the sounding of the voluntary. It was often quiet and subdued to contrast the lively and colourful voluntary that followed.

THE ARRANGEMENT: All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Keyboard scores have been provided in the keys of D and B-flat. With this piece in B-flat concert, players perform on b-flat trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

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DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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TRUMPET VOLUNTARY No. 1

W. Boyce
(1710-1779)

Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Larghetto $\text{♩} = 66$

mp

PREVIEW ONLY

13

16

19

22

26 Allegro Moderato $\text{♩} = 100$

f

Allegro Moderato $\text{♩} = 100$

f

29

32

f

35 *tr*

tr

38

41

44

47

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50

tr.

53

56

PREVIEW ONLY

59

62

65

68

71

PREVIEW ONLY

The musical score is written for a trumpet and piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into four systems, each containing three measures. The first system starts at measure 62, the second at 65, the third at 68, and the fourth at 71. The piano accompaniment features a right hand with chords and single notes, and a left hand with a steady eighth-note bass line. The trumpet part consists of a single melodic line. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page.

74 *tr.* *molto rit.* *molto rit.*

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