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# *Eighth Note Publications*

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## Eight Short Fanfares for 3 Trumpets

Daniel Thrower

These eight short fanfares were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of "affects" from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award banquets, or any event that could be spruced up by an ornate announcement or two. Each of these eight fanfares has its own character. Some are more appropriate for grand entrances, others for generic attention getters, and others for somber, sinister official announcements, etc. It could take some level of musical discernment to figure out what may be the most appropriate fanfare for any given purpose. Enjoy them; they're fun and very effective.

# PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult  
3 Trumpets

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# Eight Short Fanfares for Three Trumpets

(Playable on Natural Trumpets)

Daniel Thrower

**No. 1**

$\text{♩} = 100$

First system of musical notation for No. 1, measures 1-4. It consists of three staves in 3/4 time, marked *f*. The music features eighth-note patterns and quarter notes.

Second system of musical notation for No. 1, measures 5-8. It consists of three staves in 3/4 time, continuing the fanfare.

**No. 2**

$\text{♩} = 120$

First system of musical notation for No. 2, measures 1-4. It consists of three staves in 3/4 time, marked *f*. The music features quarter and eighth notes.

Second system of musical notation for No. 2, measures 5-8. It consists of three staves in 3/4 time, continuing the fanfare.

PREVIEW ONLY

**No. 3**

♩ = 96

First system of musical notation for No. 3, featuring three staves in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 96. The first staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

Second system of musical notation for No. 3, continuing the three-staff arrangement. The notation includes various rhythmic patterns and rests.

**No. 4** PREVIEW ONLY

♩ = 120

First system of musical notation for No. 4, featuring three staves in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 120. The first staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

Second system of musical notation for No. 4, continuing the three-staff arrangement. The notation includes various rhythmic patterns and rests.

**No. 5**

♩ = 96

Musical score for No. 5, 2/4 time signature. The score consists of three staves. The first two staves begin with a dynamic marking of *f*. The third staff has a dynamic marking of *f* at the beginning and a triplet of eighth notes in the fourth measure. The piece concludes with a fermata on a whole note in the final measure of each staff.

**No. 6**

♩ = 96

Musical score for No. 6, 3/4 time signature. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f* in the second measure. The piece concludes with a fermata on a whole note in the final measure of each staff.

PREVIEW ONLY

Continuation of the musical score for No. 6, three staves. The first two staves continue with eighth-note patterns. The third staff has a dynamic marking of *f* at the beginning and a fermata on a whole note in the final measure.

**No. 7**

♩ = 96

Musical score for No. 7, 4/4 time signature. The score consists of three staves. All three staves begin with a dynamic marking of *f*. The piece concludes with a fermata on a whole note in the final measure of each staff.

No. 8

♩ = 100

The first system of music consists of three staves. The top staff begins with a treble clef and a forte (*f*) dynamic marking. It contains a sequence of eighth notes followed by a dotted quarter note, a quarter rest, and another dotted quarter note. The middle and bottom staves contain rests for the first measure, followed by eighth notes and dotted quarter notes in the second measure, and eighth notes in the third and fourth measures.

The second system of music also consists of three staves. The top staff features a treble clef and a forte (*f*) dynamic marking. It contains eighth notes in the first two measures, followed by a dotted quarter note, a quarter note, and a dotted quarter note, all under a slur. The middle and bottom staves contain eighth notes in the first two measures, followed by a dotted quarter note, a quarter note, and a dotted quarter note, all under a slur in the third measure.

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