
Eighth Note Publications

A Palette of Colorful Duets Volume I

Daniel Thrower

Magenta seemed like a good color for a bright, comical fanfare duet.

Maroon has always seemed like a humorous, but subdued color to me. Though it is not marked, Maroon should be treated as a subtle scherzo. Have fun with it!

The Christmas duet (Red and Green) was a commission for a church Christmas party.

Red, White and Blue is an artistic rendition of The Star-Spangled Banner with an extensive fanfare introduction. It is very effective to use when an audience is not expecting the American flag to be presented, then it comes in the middle of the trumpet prelude!

Charcoal is a strict canon... a silly name derived from a silly pun.

Lilacs have always been my favorite flowers. How fortunate that the word is also used as a color name. There is beauty in this duet's counterpoint, still maintaining a high level of difficulty.

Though quite slow, Navy Blue is one of the harder duets to perform convincingly. It is a nocturne, with a flavor of unanswered romantic questions all too common in the maddening games of courtship.

The Blue Sky Series was originally a series of eight fanfares for one trumpet, commissioned to open a series of concerts in a park. Some of the fanfares begged for a second trumpet part to be written, while others seemed ridiculous with an attempted second part, and others still were just neglected. I only harmonized four of the Blue Sky Series fanfares, for now. I with my students and colleagues have greatly enjoyed preparing and performing these duets, as I hope you will too.

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Medium-Difficult

2 Trumpets

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MAGENTA

♩ = 80

f *ff* *f* *ff*

5 *mf* *pp* *pp*

8 *sfz* *ff* *mf* *mf*

12

17 *f* *f*

21 *p* *f* (3rd slide extended)

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. The score ends with a '3rd slide extended' instruction.

25 *ff* *ff* *fp* *fp*

Fine gradually lip down and tune

Fine gradually lip up and tune

28 *p* *sfz* *p* *sfz* *p* *sfz* *p*

p *sfz* *p* *sfz* *p*

31 *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz*

sfz *sfz* *p* *sfz*

34 *p* *p*

37 *sfz* *sfz*

40 *pp* *f* *pp* *f*

D.S. al Fine

D.S. al Fine

* Play the G with 2nd and 3rd valves, the 3rd slide extended, drawing it in to gliss to the Ab.

MAROON

$\text{♩} = 75$
st. mute

mp *p* *mf*

mp *p* *mf*

6 *pp* *f* *mp* *f*

11 *p* *pp* *f* *fp* *mp* *p* *flutter tongue NB* *0-3*

p *pp* *f* *mp* *flutter tongue* *1-123*

16 *sfz* *f* *p* *sfz* *f* *p* *f* *p*

21 *p* *mf* *p* *sub. p* *mf*

26 *mf* *mf* *mf*

PREVIEW ONLY

31 *mf* *mf*

37 *p* *p*

42 *fp* *ff* *ff* *mf*

47 *ff* *mp* *ff* *mp*

53 *p* *p*

58 *pp* *sfz* *pp* *sfz*

PREVIEW ONLY

The musical score is written for piano and violin. The piano part is in the right hand, and the violin part is in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 31, 37, 42, 47, 53, and 58 indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

RED AND GREEN

$\text{♩} = 70$

ff bell tones

sub. p

ff bell tones

p

8

11

13

f

mf

f

mf

18

f

f

23

sfz

p

rit.

pp

rit.

29

$\text{♩} = 55$

mp

mp

NB

PREVIEW ONLY

This musical score is for a piece titled "RED AND GREEN". It is written for two staves, likely piano and a second instrument or voice. The score is divided into systems, with measures 8, 11, 13, 18, 23, and 29 marked at the beginning of new sections. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as quarter note = 70. The score includes various dynamic markings: *ff* (fortissimo), *sub. p* (subito piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *pp* (pianissimo). There are also markings for *bell tones* and *rit.* (ritardando). The score ends with a "NB" (Nota Bene) marking. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

34

mf

39

mf

45

non legato

sfz > sfz > sim.

molto legato

sfz > sfz > sim.

molto legato

51

molto legato

sfz > sfz >

non legato

sfz > sfz > sim.

molto legato

sfz > sfz >

non legato

sfz > sfz > sim.

57

rit.

rit.

62

bell tones

ff

rit.

mp

bell tones

ff

rit.

mp

bell tones

ff

rit.

mp

bell tones

ff

rit.

mp

RED, WHITE AND BLUE

♩ = 100

f

f

sfz

mf

1-1,3 tremolo

fp

f

rit.

f

mp

mp

mp

f

f

// majestic

f

f

3

3

3

5

11

17

21

3/4

3/4

This musical score is for the piece 'RED, WHITE AND BLUE'. It is written for piano in common time (C). The tempo is marked as ♩ = 100. The score is divided into five systems, each with a measure number (5, 11, 17, 21) at the beginning of the first staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 11, and then to three flats (Bb, Eb, and Ab) at measure 21. The piece features various dynamics including fortissimo (f), fortississimo (sfz), mezzo-forte (mf), fortissimo piano (fp), mezzo-piano (mp), and fortissimo (f). There are also markings for 'rit.' (ritardando) and 'majestic'. The score includes triplets, tremolos (specifically 1-1,3), and a 3/4 time signature change at the end. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

24

f

29

3rd slide

35

3rd slide

40

mp

f

3rd slide

48

f

3rd slide

53

f

fp

3rd slide

PREVIEW ONLY

CHARCOAL

A Canon

Slowly

p

p

mf

f

mf

f

f

f

rit.

p

rit.

p

mf

mf

2nd time only

pp

pp

continued on next page

The musical score is written for piano in 4/4 time, featuring a canon between the right and left hands. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system (measures 1-4) begins with a 'Slowly' tempo marking and a piano (*p*) dynamic. The second system (measures 5-8) shows a crescendo to mezzo-forte (*mf*) and then fortissimo (*f*). The third system (measures 9-12) continues with fortissimo dynamics. The fourth system (measures 13-16) includes a ritardando (*rit.*) and a change to piano (*p*), followed by a repeat sign and a '2nd time only' instruction. The fifth system (measures 17-20) returns to a steady tempo. The sixth system (measures 21-24) concludes with a decrescendo to pianissimo (*pp*). A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

25

f *mp* *f*

1st time only

29

33

mp *mp*

37

41

pompous *ff* pompous *ff*

45

49

Measures 49-52. Treble and bass staves. Measures 49-50: eighth-note patterns. Measures 51-52: sixteenth-note patterns with accents.

53

Measures 53-56. Treble and bass staves. Measure 53: accents. Measures 54-55: *mp*. Measure 56: *ff*.

57

Measures 57-60. Treble and bass staves. Measures 57-58: eighth-note patterns. Measures 59-60: sixteenth-note patterns.

61

Measures 61-64. Treble and bass staves. Measures 61-62: eighth-note patterns. Measures 63-64: sixteenth-note patterns. A large "PREVIEW ONLY" watermark is overlaid.

65

Tempo I

Measures 65-68. Treble and bass staves. Measures 65-66: *f*. Measures 67-68: sixteenth-note patterns.

69

Measures 69-72. Treble and bass staves. Measures 69-70: sixteenth-note patterns. Measures 71-72: *ff*.

LILAC

$\bullet = 96$
molto espressivo

mf

molto espressivo
mf

6

mp

mp

10

mf *f*

mf *f*

14

mp

mp

PREVIEW ONLY

19 *marcato*
f

marcato
f

24 *p*

p

f

29

PREVIEW ONLY

32 *legato e espressivo*
p
f
legato e espressivo
fp

37 *molto rall.*
mp

molto rall.
mp

NAVY BLUE (Dusk Sky)

Adagio $\text{♩} = 60$
felt hat

This musical score is for a piece titled "NAVY BLUE (Dusk Sky)". It is written for piano and features a variety of dynamic markings and articulations. The tempo is marked "Adagio" with a metronome setting of 60 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into systems, with measures 7, 14, 17, and 20 marked at the beginning of their respective systems. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, both marked "p" (piano). The second system (measures 7-13) includes a "rit." (ritardando) marking and a "n." (note) marking, with dynamics ranging from "ppp" (pianissimo) to "mf" (mezzo-forte). The third system (measures 14-16) features a dense texture with many sixteenth notes, marked "mf" and "fp" (fortissimo). The fourth system (measures 17-19) includes a "sfz" (sforzando) marking and a "sub. pp" (subito pianissimo) marking. The fifth system (measures 20-22) features a melody in the right hand and a bass line in the left hand, both marked "mf".

7 *rit.* *n.* *ppp* *a Tempo* *sfz* *mf*

14 *mf* *fp*

17 *mf* *sfz* *sub. pp* *p* *sfz* *sub. pp*

20 *mf* *p* *3* *p*

23

rit. *a Tempo*

p *f*

rit. *a Tempo*

p *f*

27

p *mf* *f*

p *mf* *f*

31

p *sfz* *pp*

p *sfz* *pp*

PREVIEW ONLY

34

pp *rit.* *a Tempo* *BB*

pp *rit.* *a Tempo* *BB*

40

NB *mf* *rit.*

mf *rit.*

BLUE SKY SERIES

No. 1

March ♩ = 120

This musical score is for a piece titled "Blue Sky Series No. 1", which is a march with a tempo of 120 beats per minute. The score is written for piano in 2/4 time and consists of 12 measures. The notation is presented in five systems, each with a grand staff (treble and bass clefs). The piece begins with a forte (*f*) dynamic. The first system (measures 1-3) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 4-6) includes a key signature change to one flat (B-flat major or D minor) and introduces a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) contains a large, semi-transparent watermark that reads "PREVIEW ONLY". The fourth system (measures 10-12) returns to the original key signature and includes a fortissimo (*ff*) dynamic. The final system (measures 13-15) concludes the piece with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) accent. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

BLUE SKY SERIES

No. 2

♩ = 130

15 *f*

20 *sfz mp*

25 *mf mp*

29 *f p mf*

34 *f*

39 *fp ff* *Slower* *fp sfz fp*

PREVIEW ONLY

The musical score is written for piano in G major (one sharp) and common time. It consists of six systems of two staves each. The tempo is marked as 130 beats per minute. The piece begins with a forte (f) dynamic. The first system (measures 15-19) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests. The second system (measures 20-24) includes a sforzando (sfz) dynamic in measure 21, followed by mezzo-piano (mp). The third system (measures 25-28) shows a mezzo-forte (mf) dynamic in measure 25, a mezzo-piano (mp) dynamic in measure 26, and a triplet of eighth notes in measure 28. The fourth system (measures 29-33) starts with a forte (f) dynamic in measure 29, followed by piano (p) in measure 31, and mezzo-forte (mf) in measure 33. The fifth system (measures 34-38) returns to a forte (f) dynamic in measure 34. The sixth system (measures 39-42) begins with mezzo-forte (fp) and fortissimo (ff) dynamics, followed by a 'Slower' section in measure 41, and concludes with mezzo-forte (fp), sforzando (sfz), and fortissimo (fp) dynamics in measure 42.

BLUE SKY SERIES

No. 3

44 $\text{♩} = 100$
f 3 *fp* rit.

47 3 3 3

50 *mp* *mp* *mp*

53 *mf* *f* 3 *mf* *f* 3

57 *fp* *fp* *fp*

The musical score is written for two staves in common time. It begins at measure 44 with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *rit.* (ritardando). There are also accents and slurs. Measures 44-46 show a triplet of eighth notes. Measures 47-49 show a triplet of eighth notes. Measures 50-52 show a triplet of eighth notes. Measures 53-55 show a triplet of eighth notes. Measures 56-58 show a triplet of eighth notes. The score ends at measure 58.

BLUE SKY SERIES

No. 4

60 Marcato $\text{♩} = 140$

f

66 *mp* *p*

72 *f* *ff* *ff*

77 *fffz* *mp* *mf* *mp* *mp*

83 *ff* *f* *mp* *f* *ff* *poco rit.*

90 *ff* *ffp < fffz* *ffp < fffz*

The musical score is written for two staves in 4/4 time. It begins at measure 60 with a 'Marcato' marking and a tempo of 140 beats per minute. The first system (measures 60-65) features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand, both marked 'f'. The second system (measures 66-71) shows a dynamic shift to 'mp' and 'p' with more complex, flowing melodic lines. The third system (measures 72-76) returns to a strong 'f' dynamic with rapid sixteenth-note passages in both hands, reaching a 'ff' climax. The fourth system (measures 77-82) introduces a variety of dynamics including 'fffz', 'mp', 'mf', and 'mp', with a large 'PREVIEW ONLY' watermark overlaid. The fifth system (measures 83-89) features a 'poco rit.' marking and a range of dynamics from 'ff' to 'mp'. The final system (measures 90-94) concludes with a powerful 'ff' dynamic, followed by a final flourish marked 'ffp < fffz'.

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