
Eighth Note Publications

Freedom Festival Fanfares

Daniel Thrower

Commissioned by America's Freedom Festival at Provo, Utah, these ten short Freedom Festival Fanfares were not all used during the festival. All composed for six trumpets, each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare (No. 9) that was supposed to have represented a fictitious villian named "Baghdad Bob". This character was scrapped entirely. All of the others sound typically heroic, though they all are quite different from each other, varying in length between seven and 21 seconds.

PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult

6 Trumpets

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FREEDOM FESTIVAL FANFARES

Daniel Thrower

FANFARE #1

B♭ Trumpet 1 (Piccolo ad lib)

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

PREVIEW ONLY

FANFARE #2

(2+3)

$\text{♩} = 140$

1

2

3

4

5

6

FANFARE #3

$\text{♩} = 90$

This section contains six staves, each with a treble clef and a common time signature. The tempo is indicated as $\text{♩} = 90$. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f* and includes a key signature change to one sharp. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *f*. All staves feature sixteenth-note patterns with various slurs and grace notes.

PREVIEW ONLY

$\text{♩} = 140$

This section continues the musical score for Fanfare #3. The tempo is now indicated as $\text{♩} = 140$. The dynamics and patterns remain consistent with the previous section, featuring six staves and sixteenth-note patterns. The dynamics include *f*, *fp*, *ff*, and *ff*.

FANFARE #5

$\text{♩} = 120$

The musical score consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 120$. The score is divided into measures by vertical bar lines. Measure 1: Staff 1 has a rest. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. Staff 4 has a dynamic *f*. Staff 5 has a dynamic *f*. Staff 6 has a dynamic *f*. Measures 2-3: Staff 1 has a dynamic *f*. Staff 2 has a dynamic *ff*. Staff 3 has a dynamic *ff*. Staff 4 has a dynamic *ff*. Staff 5 has a dynamic *ff*. Staff 6 has a dynamic *ff*. Measures 4-5: Staff 1 has a dynamic *ff*. Staff 2 has a dynamic *ff*. Staff 3 has a dynamic *ff*. Staff 4 has a dynamic *ff*. Staff 5 has a dynamic *ff*. Staff 6 has a dynamic *ff*. Measure 6: Staff 1 has a dynamic *ff*. Staff 2 has a dynamic *v*. Staff 3 has a dynamic *v*. Staff 4 has a dynamic *v*. Staff 5 has a dynamic *v*. Staff 6 has a dynamic *v*. The score concludes with a dynamic *v* and a note instruction "(3rd slide extended)".

FANFARE #5

PREVIEW ONLY

$\text{♩} = 110$

The musical score consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 110$. The score is divided into measures by vertical bar lines. Measure 1: Staff 1 has a rest. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. Staff 4 has a dynamic *f*. Staff 5 has a dynamic *f*. Staff 6 has a dynamic *f*. Measures 2-3: Staff 1 has a dynamic *f*. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. Staff 4 has a dynamic *f*. Staff 5 has a dynamic *f*. Staff 6 has a dynamic *f*. Measures 4-5: Staff 1 has a dynamic *f*. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. Staff 4 has a dynamic *f*. Staff 5 has a dynamic *f*. Staff 6 has a dynamic *f*. Measure 6: Staff 1 has a dynamic *f*. Staff 2 has a dynamic *f*. Staff 3 has a dynamic *f*. Staff 4 has a dynamic *f*. Staff 5 has a dynamic *f*. Staff 6 has a dynamic *f*.

Musical score for six staves (1-6) in common time. The score consists of six measures. Measures 1-3 feature eighth-note patterns with dynamics ff. Measures 4-6 feature sixteenth-note patterns with dynamics ff.

PREVIEW ONLY

FANFARE #7

120

Musical score for six staves (1-6) in common time. The score consists of six measures. Measure 1 starts with a forte dynamic f. Measures 2-3 continue the pattern. Measure 4 features a dynamic ff with a 3 overline. Measures 5-6 also feature ff dynamics with 3 overlines.

FANFARE #8

$\text{♩} = 100$

1
2
3
4
5
6

ff

ff

ff

ff

ff

ff

PREVIEW ONLY

$\text{♩} = 80$ FANFARE #9

Marcato e Pesante

1
2
3
4
5
6

f

f

f

f

f

f

ff

ff

ff

ff

fp

fp

fp

fp

fp

fp

FANFARE #10

Musical score for Fanfare #10, featuring six staves for brass instruments. The key signature is C minor (one flat), and the tempo is 95 BPM. The score consists of four measures. Dynamics include *f*, *sfs*, and *sfsz*. Measure 1: Staff 1: eighth-note pairs with grace notes. Staff 2: eighth-note pairs with grace notes. Staff 3: eighth-note pairs with grace notes. Staff 4: eighth-note pairs with grace notes. Staff 5: eighth-note pairs with grace notes. Staff 6: eighth-note pairs with grace notes. Measure 2: Staff 1: eighth-note pairs with grace notes. Staff 2: eighth-note pairs with grace notes. Staff 3: eighth-note pairs with grace notes. Staff 4: eighth-note pairs with grace notes. Staff 5: eighth-note pairs with grace notes. Staff 6: eighth-note pairs with grace notes. Measure 3: Staff 1: eighth-note pairs with grace notes. Staff 2: eighth-note pairs with grace notes. Staff 3: eighth-note pairs with grace notes. Staff 4: eighth-note pairs with grace notes. Staff 5: eighth-note pairs with grace notes. Staff 6: eighth-note pairs with grace notes. Measure 4: Staff 1: eighth-note pairs with grace notes. Staff 2: eighth-note pairs with grace notes. Staff 3: eighth-note pairs with grace notes. Staff 4: eighth-note pairs with grace notes. Staff 5: eighth-note pairs with grace notes. Staff 6: eighth-note pairs with grace notes.

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