
Eighth Note Publications

Toccata and Fugues

John Prescott

The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. They are, in this way, cured of their fugues. This work has been recorded on the CD Friendly Amendments by Grant S. Peters, Rick Bogard, trumpets and Charles W. Ore, organ.

PREVIEW ONLY

The compositions of Dr. John Prescott include works for band, orchestra, chorus, solo and chamber works, and multi-media pieces, and have been performed nationally and internationally. His works are published by Contemporary Music Services, The International Trombone Association Press, Tezak Publications, TRN Publications, Warner Brothers, and Wingert-Jones.

Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas where he studied composition with John Pozdro and James Barnes. Dr. Prescott has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1988, and has been the recipient of an ASCAP Standard Award every year since 1989. He is also a member of the Missouri Music Teachers Association (MMTA), the Missouri Music Educators Association (MMEA), and the Society of Composers Incorporated (SCI).

John Prescott teaches in the theory and composition area at Southwest Missouri State University and serves as academic advisor for all composition majors. Dr. Prescott has been a faculty member at SMSU since 1986 and served as Head of the Department of Music from 1994 to December, 2004. He is co-developer of the Ozarks Folk Song Database project.

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DURATION: 7:00

DIFFICULTY RATING: Difficult
2 Trumpets and Keyboard

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on the occasion of the 100th Anniversary of the National Federation of Music Clubs

TOCCATA AND FUGUES

John Prescott
Op. 53

$\text{♩} = 160$

C Trumpet 1
(B♭ Trumpet part provided)

C Trumpet 2
(B♭ Trumpet part provided)

Organ

(Antiphonal location 1)

2 (Antiphonal location 1)

3

4

5

6

7

8

9

10

11

12

13

14

15

PREVIEW ONLY

16 17 18 19 20 21

Vivace ♩ = 172

16 17 18 19 20 21

Gt: Flutes 8', 4', 2 2/3", 1 3/5" (sesquialtera) Vivace ♩ = 172

mf

22 23 24 25 26 27 28 29

22 23 24 25 26 27 28 29

PREVIEW ONLY

30 31 32 33 34 35 36 37

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

54 55 56 57 58 59 60 61

f
Great to pedal coupler

62 63 64 65 66 67 68 69

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

78 79 80 81 82 83 84

85 Bravura ♩ = 144 87 88 (Antiphonal location 2) 90 91

(Antiphonal location 2)

f

85 Bravura ♩ = 144 87 88 89 90 91

Sw: Gedeckt 8', Gemshorn 8, Flute 4'

92 93 94 95 96 97 98

92 93 94 95 96 97 98

PREVIEW ONLY

99 100 101 102 Vivace ♩ = 172

99 100 101 Gt: Principal 8', 4', 2', Mixture Vivace ♩ = 172

f

Pd: 16, 8, 4 Principal, Mixture

104 105 106 107 108 109 110

104 105 106 107 108 109 110

Gt:

111 112 113 114 115 116 117

111 112 113 114 115 116 117

PREVIEW ONLY

118 119 120 121 122 123 124

118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147

141 142 143 144 145 146 147

148 149 (Antiphonal location 3) $\text{♩} = 144$ 151 152 153 154

(Antiphonal location 3)

f *p*

148 149 $\text{♩} = 144$ 151 152 153 154

155 156 157 158 159 160 3

155 156 157 158 159 160

PREVIEW ONLY

161 162 163 164 165

161 162 163 164 165

166 167 168 Vivace $\text{♩} = 172$ 170 171

166 167 168 Gt: Vivace $\text{♩} = 172$ 170 171 Ch:

172 173 174 175 176 177 178

172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

179 180 181 182 183 184 185 186

Principal 16', 8', 4', 2', Mixture

187 188 189 190 191 192 193 194

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

195 196 197 198 199 200 201 202

PREVIEW ONLY

+ reeds

ff

203 204 205 206 207 208

203 204 205 206 207 208

209 210 211 212 213 214 215

209 210 211 212 213 214 215

ff 218

216 217 218 219 220 221

216 217 218 219 220 221

222 223 224 225 226 227 228

222 223 224 225 226 227 228

ff

f

f

ff

229 230 231 232 233 234 235

229 230 231 232 233 234 235

Ch: Gt: *f*

236 237 238 239 240 241 242 243

236 237 238 239 240 241 242 243

PREVIEW ONLY

244 245 246 247 248 249 250

244 245 246 247 248 249 250

251 252 253 254 255 256 257 258

Sw: Diapason 8', Octave 4'

Gt:

Ch:

f

f

mp

259 260 261 262 263 264 265 266

mp

mp

259 260 261 262 263 264 265 266

mp

mp

267 268 269 270 271 272 273

f

f

mp

267 268 269 270 271 272 273

f

f

mp

298 299 300 301 302 303 304 305

298 299 300 301 302 303 304 305

306 307 308 309 310 311 312 313

306 307 308 309 310 311 312 313

314 315 316 317 318 319 320

314 315 316 317 318 319 320

Full pedal +8' or 16' reed

f

321 322 323 324 325 326 327 328

First system of musical notation, measures 321-328. Treble and bass staves. Measure 321: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass is whole rest. Measure 322: Treble has quarter rest; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 323: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass is whole rest. Measure 324: Treble has quarter rest; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 325: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 326: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 327: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 328: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3.

321 322 323 324 325 326 327 328

Second system of musical notation, measures 321-328. Treble and bass staves. Measures 321-327: Treble and bass staves are empty. Measure 328: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Dynamic *f* is marked below measure 328.

329 330 331 332 333 334 335 336

Third system of musical notation, measures 329-336. Treble and bass staves. Measures 329-333: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 334: Treble has quarter rest; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 335: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 336: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Dynamic *ff* is marked below measure 335.

329 330 331 332 333 334 335 336

Fourth system of musical notation, measures 329-336. Treble and bass staves. Measures 329-333: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 334: Treble has quarter rest; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 335: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 336: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Dynamic *ff* is marked below measure 335. A large watermark "PREVIEW ONLY" is overlaid across the system. A bracket labeled "+16' or 32'" is placed below measure 333.

337 338 339 340 341 342 343 344

Fifth system of musical notation, measures 337-344. Treble and bass staves. Measure 337: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 338: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 339: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 340: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 341: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 342: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 343: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 344: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Dynamic *ff* is marked below measure 337.

337 338 339 340 341 342 343 344

Sixth system of musical notation, measures 337-344. Treble and bass staves. Measures 337-344: Treble and bass staves are empty.

345 346 347 348 349 350 351 352 353

345 346 347 348 349 350 351 352 353

Full principal chorus and reeds

ff

354 355 356 357 358 359 360 *molto rall.* 361

354 355 356 357 358 359 360 *molto rall.* 361

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