
Eighth Note Publications

Toccata and Fugue in D minor BWV 565

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: One of the most famous solo organ compositions of Johann Sebastian Bach (1685-1750) is his Toccata and Fugue in D minor. The organ works of Bach came in the Weimar period of his life. The forms he wrote for were borrowed and adapted from his predecessors such as Frescobaldi and Buxtehude. The toccata was designed as a virtuosic showpiece to demonstrate the brilliant technique of an organist. The fugue was an intricate network of contrapuntal voices on a single brief theme, one voice following the other at measured intervals. This work consists of a toccata and fugue then ends with a short toccata.

THE TRANSCRIPTION: The continuation of the musical line is crucial in this contrapuntal work. Careful matching of articulation, dynamic and style must also be done by the trumpets to successfully add their colour to the grand expanse of the organ. The pedal work in the organ part has been greatly simplified to facilitate ease of playing.

PREVIEW ONLY

ISBN: 9781554730674
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COST: \$15.00
DURATION: 8:40

DIFFICULTY RATING: Difficult
2 Trumpets and Keyboard

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for Erik Schultz
Toccata and Fugue in D minor

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Adagio

ff

Adagio

ff

Presto

Presto

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6

6

Measures 9-11 of the Toccata and Fugue in D Minor, page 2. The score is in D minor (three flats) and 4/4 time. It features a complex texture with triplets and a 'rit.' (ritardando) marking. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Measures 12-15 of the Toccata and Fugue in D Minor, page 2. The score is in D minor (three flats) and 4/4 time. It features a 'Lento' (slow) tempo marking and a 'Moderato' (moderate) tempo marking. Dynamics include 'mf' (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid on the score.

Measures 16-18 of the Toccata and Fugue in D Minor, page 2. The score is in D minor (three flats) and 4/4 time. It features a 'f' (forte) dynamic marking and a 'ff' (fortissimo) dynamic marking. The texture is complex with many sixteenth notes.

36

mf

40

f

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44

48

48

52

52

55

55

59

mf

mf

63

f

p

f

p

f

p

f

p

PREVIEW ONLY

68

mf

p

mf

p

mf

p

72

72

f

p

f

76

76

f

p

f

79

79

f

p

f

82

82

86

86

piu f

89

89

92

Musical score for measures 92-94. The score is for a four-staff instrument, likely a harpsichord. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace and have a treble clef. The bottom staff has a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a wavy line above the first measure of the top staff.

95

95

PREVIEW ONLY

Musical score for measures 95-97. The score is for a four-staff instrument. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace and have a treble clef. The bottom staff has a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

98

98

Musical score for measures 98-100. The score is for a four-staff instrument. The top staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace and have a treble clef. The bottom staff has a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

101

105

108

112

ff

115

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119

122

mf

125

f

rit.

PREVIEW ONLY

129

ff

Presto

f

133 *rit.* Lento

133 *rit.* Lento *ff*

ff

137 *rit.* Presto

137 *rit.* Presto

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141

141

144

rit. *ff* Presto

144

rit. Presto

148

148

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148

150

rit. Lento *rit.*

150

rit. Lento *rit.*

150

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