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# *Eighth Note Publications*

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## Champagne Variations

Gioacchino Rossini

*Arranged by David Marlatt*

**THE WORK:** Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement. The key has been altered to Eb concert to facilitate two cornets and the metre has been adjusted from the original as well.

**THE ARRANGEMENT:** Cornets were the choice of the arranger simply because this piece seems to be more of the feel of an early 1900's cornet theme and variations. Trumpets could obviously perform the cornet parts. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 73, the sixteenth note passages could be performed all slurred or may be multiple tongued.

PREVIEW ONLY

ISBN: 9781554721702  
CATALOG NUMBER: TE9817

COST: \$9.00  
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult  
2 Trumpets and Keyboard

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Champagne Variations  
for Two Cornets and Piano

G. Rossini  
(1792-1868)

Arranged by D. Marlatt

Lightly  $\text{♩} = 70$   
*mp*

Cornet 1

Cornet 2

Lightly  $\text{♩} = 70$   
*mp*

5

PREVIEW ONLY

9

*f*

9

*f*

13

13

17

*mp* *mf* *f*

PREVIEW ONLY

17

21

*mf* *mf* *mf*

21



37

37

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

41

41

*f*

PREVIEW ONLY

45

45

49

49

53

53

57

57

61

61

65

65

PREVIEW ONLY

69

69

*f*

73 any combination of slurring and tonguing may be used

73

*f*

77 any combination of slurring and tonguing may be used

77

*f*

81

81



85

85

89

*mp*

*mf*

*f*

*rit.*

89

*mp*

*mf*

*f*

*rit.*

93

*a Tempo*

*mf*

*f*

*p*

93

*a Tempo*

*mf*

*f*

*p*

97

97

101

101

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