

Champagne Variations
from String Sonata #3

Gioacchino Rossini
Arranged by David Marlatt

Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement.

Cornets are a suggestion of the arranger simply because this piece seems to have the feel of an early 1900's cornet theme and variations. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 79, the sixteenth note passages could be performed slurred, double tongued or any combination that suits the players.

PREVIEW ONLY

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DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

CHAMPAGNE VARIATIONS

from String Sonata #3

G. Rossini
(1792-1868)

Arranged by David Marlatt

Allegro Moderato ♩ = 112

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-4. The music is in 4/4 time, key of B♭ major. Measures 1-4 show the initial entry of the brass instruments with a forte (*f*) dynamic. Measure 1 includes a triplet of eighth notes. Measures 2-4 show the instruments playing a rhythmic pattern of eighth and sixteenth notes, with some rests. Measure 4 includes a triplet of eighth notes.

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 5-9. The music is in 4/4 time, key of B♭ major. Measures 5-6 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 7 is marked "Lightly ♩ = 132" and "mp". Measures 8-9 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 10-14. The music is in 4/4 time, key of B♭ major. Measures 10-14 show the instruments playing a rhythmic pattern of eighth and sixteenth notes, with some rests. Measure 14 includes a triplet of eighth notes.

15 16 17 18 19

lead

f

f

f

f

20 21 22 23 24

mp

not lead

mp

mf

mp

mf

mp

mf

mp

mf

25 26 27 28 29

f

mf

lead

mf

f

f

f

mf

mf

f

mf

30 31 32 33 34

mf *mf* *mf*

35 36 37 38 39

mf *mp* *p* *mp* *mp*

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40 41 42 43 44

mf *f* *f* *mf* *mf*

45 46 47 48 49

mp

mp

mp

lead

mf

50 51 52 53 54

PREVIEW ONLY

mf

55 56 57 58 59

p

p

p

lead

mf

mp

mp

lead

60 61 62 63 64

lead *mp*

mp

65 66 67 68 69

lead *mp*

mp

70 71 72 73 74 75

lead *mf*

mp not lead *p*

p

76 77 78 79

f
mf
mf

80 81 82 83

f

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84 85 86 87

mf

88 89 90 91

92 93 94 95

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96 97 98 99 100 101

slight rit. *a Tempo*

102 103 104 105

Musical score for measures 102-105. The score is written for five staves. Measures 102 and 104 feature a melody in the upper staff with a forte (*f*) dynamic, while measures 103 and 105 feature a melody in the lower staff with a piano (*p*) dynamic. The other staves provide harmonic support with various dynamics including *f* and *p*.

106 107 108 109

Musical score for measures 106-109. Measures 106 and 108 feature a melody in the upper staff with a forte (*f*) dynamic. Measures 107 and 109 feature a melody in the lower staff with a forte (*f*) dynamic. The other staves provide harmonic support. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.