

Champagne Variations
from String Sonata #3

Gioacchino Rossini
Arranged by David Marlatt

Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement.

Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 79, the sixteenth note passages could be performed slurred, double tongued or any combination that suits the players.

PREVIEW ONLY

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COST: \$25.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Interchangeable Woodwind Ensemble

CHAMPAGNE VARIATIONS

from String Sonata #3

G. Rossini
(1792-1868)

Arranged by David Marlatt

Allegro Moderato ♩ = 112

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

This system contains the first five parts of the score. All parts are in 4/4 time and begin with a forte (f) dynamic. Part 1 has a triplet of eighth notes. Parts 2, 3, 4, and 5 have a triplet of eighth notes. The music is in B-flat major (two flats) and features a mix of eighth and sixteenth notes with some rests.

Lightly ♩ = 132

1

2

3

4

5

This system contains parts 1 through 5. The tempo changes to 'Lightly' with a new tempo marking of ♩ = 132. The dynamic is mezzo-piano (mp). The music continues with eighth and sixteenth notes, and some rests. A large 'PREVIEW ONLY' watermark is overlaid on the score.

1

2

3

4

5

This system contains parts 1 through 5. The music continues with eighth and sixteenth notes, and some rests. The dynamic remains mezzo-piano (mp).

15 16 17 18 19

1

2 *lead*
f

3 *f*

4 *f*

5 *f*

20 21 22 23 24

1 *mp*
not lead

2 *mp*

3 *mp*

4 *mp*

5 *mp*

mf

mf

mf

mf

mf

25 26 27 28 29

1 *f*
mf *lead*

2 *f*
mf

3 *f*
mf

4 *f*
mf

5 *f*
mf

1 30 31 32 33 34

mf

mf

mf

mf

mf

1 35 36 37 38 39

mf

mp

p

mp

mp

PREVIEW ONLY

1 40 41 42 43 44

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

45 46 47 48 49

1 *mp*

2 *mp*

3 *mp*

4

5 lead *mf*

50 51 52 53 54

1

2

3

4

5

PREVIEW ONLY

55 56 57 58 59

1 *p*

2 *p*

3 *p*

4 lead *mf*

5 *mp* lead

60 61 62 lead 63 64

mp

mp

65 66 67 68 69

lead

mp

PREVIEW ONLY

70 71 72 73 74 75

lead

mf

mp

not lead

p

p

76 77 78 79

1 *f*

2

3 *mf*

4 *mf*

5 *mf*

80 81 82 83

1 *f*

2

3

4

5

84 85 86 87

1

2

3

4

5

88 89 90 91

1 2 3 4 5

92 93 94 95

1 2 3 4 5

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96 97 98 99 100 101

slight rit. *a Tempo*

1 2 3 4 5

102 103 104 105

Measures 102-105 of the musical score. The score is written for five staves (1-5). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). The notation includes slurs and ties.

106 107 108 109

Measures 106-109 of the musical score. The score is written for five staves (1-5). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues the complex rhythmic pattern. Dynamics include *f* (forte). The notation includes slurs and ties. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.