
Eighth Note Publications

Mini Suite from Water Music

George Frederic Handel

Arranged by David Marlatt

THE WORK: One of the most often performed works of all time, George Frederic Handel's Water Music has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. Water Music was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

THE TRANSCRIPTION: The trumpet parts are Handel's original trumpet parts. Performance on Bb, Eb, piccolo or even natural trumpets would be successful. Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written).

Performance in the key of D should be performed on piccolo trumpets in the key of A, G or Bb.

PREVIEW ONLY

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DURATION: 3:50

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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Water Music Suite

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Overture

Trumpet 1

Trumpet 2

Overture

f

5

9

f *p* *f*

f *p* *f*

p *f*

13

17

tr

21

tr

25

tr

PREVIEW ONLY

29

tr

33

tr

37

tr

41

tr

45

48 Alla Hornpipe

Ala Hornpipe *tr*

53

f *tr*

60

tr

65

tr

70

Musical score for measures 70-74. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 74 with a quarter note G4, quarter note A4, and quarter note B4.

75

Musical score for measures 75-79. The score continues in B-flat major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. The vocal line continues with a quarter note C5, quarter note B4, and quarter note A4 in measure 79.

80

Musical score for measures 80-84. The score continues in B-flat major and 4/4 time. A large "PREVIEW ONLY" watermark is overlaid across the measures. The piano accompaniment continues with its melodic and bass lines. The vocal line has a trill (*tr*) over a dotted quarter note G4 in measure 80.

85

Musical score for measures 85-88. The score continues in B-flat major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a melodic line. The vocal line has a trill (*tr*) over a dotted quarter note G4 in measure 85.

87 *Air*
1st and 3rd time only

1st and 3rd time only

Air
R.H. 2nd and 3rd time only (L.H. all times)

93

100 *Coro*
1st time only

1st time only

Coro
2nd time only

tr.

tr.

tr.

tr.

106

112

Musical score for measures 112-117. The score is written for a piano with two staves (treble and bass clef). The key signature is B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the end of measure 117.

118

Musical score for measures 118-123. The score continues from the previous system. Measures 118-119 feature a forte (*f*) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measures 120-123 show a more complex texture with chords and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand. The system concludes with a double bar line.

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