
Eighth Note Publications

Eternal Source of Light Divine

George Frederic Handel

Arranged by David Marlatt

THE WORK: Eternal Source of Light Divine is duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...
And with distinguished glory shine, to add a lustre to this day...
The day that gave great Anna birth, who fix'd a lasting peace on earth.

THE TRANSCRIPTION: The vocal line falls to the second trumpet and the first trumpet plays the unaltered original trumpet part. Matching dynamics and phrase lengths is important and imitation of style should be the aim of this lyrical piece.

Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light.

PREVIEW ONLY

ISBN: 9781554723461
CATALOG NUMBER: TE9821

COST: \$9.00
DURATION: 2:35

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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Eternal Source of Light Divine

from Birthday Ode for Queen Anne

G.F. Handel
(1685-1759)

Transcribed by D. Marlatt

Trumpet 1

Trumpet 2

Largo

dolce

p

6

11

PREVIEW ONLY

16

Trill (tr.)

This system contains measures 16 through 20. The vocal line (top staff) begins with a trill on a dotted quarter note, followed by a half note rest, then a quarter note, and ends with a half note. The piano accompaniment (bottom staves) features a series of chords and single notes, including a trill on a dotted quarter note in the right hand.

21

Trill (tr.)

PREVIEW ONLY

This system contains measures 21 through 25. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment consists of chords and single notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

26

Trill (tr.)

This system contains measures 26 through 30. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment includes chords and single notes, with a trill on a dotted quarter note in the right hand.

31

35

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