

Eternal Source of Light Divine
from Ode for the Birthday of Queen Anne

George Frederic Handel
Arranged by David Marlatt

Eternal Source of Light Divine is a duet for soprano voice and trumpet. This combination of soloists has been used by George Frederick Handel (1685-1759), Johann Sebastian Bach and Henry Purcell. Like many other composers of the time (including Purcell), Handel wrote tributes to the rulers of the day. For Queen Anne he wrote:

Eternal Source of Light Divine, with double warmth thy beams display...
And with distinguished glory shine, to add a lustre to this day...
The day that gave great Anna birth, who fix'd a lasting peace on earth.

The D trumpet part could be played, as it was intended, on the Baroque or natural trumpet. The soprano line could be performed on a D trumpet (or piccolo) to make it an all-trumpet version.

PREVIEW ONLY

ETERNAL SOURCE OF LIGHT DIVINE

from Ode for the Birthday of Queen Anne HWV 74

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

Soprano
(optional C Trumpet)

E - ter

D Trumpet
A Piccolo part provided

B $\flat$ Trumpet 1
cup mute
p

B $\flat$ Trumpet 2
cup mute
p

B $\flat$ Trumpet 3
cup mute
p

B $\flat$ Trumpet 4
cup mute
p

Sop

4 *tr* 5 6

nal source,

Solo

mp

1

2

3

4

PREVIEW ONLY

Sop

7 8 9 10

e - ter

Solo

tr

1

2

3

4

11 12 13 14 *tr.*

Sop *nal source of light di -*

Solo

1

2

3

4

15 16 17 18 *tr.* 19

Sop *vine, with dou - ble warmth thy beams dis - play,*

Solo

1

2

3

4

PREVIEW ONLY

20 21 22 *tr.* 23

Sop *with dou - ble warmth thy beams dis - play, and with dis -*

Solo

1

2

3

4

24 25 26 27

Sop tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry shine, to add _____ a lu - stre

Solo

1

2

3

4

29 30 31 32 33

Sop to this day, and with dis - tin - guish'd glo - ry shine, to add, _____ to

Solo

1

2

3

4

PREVIEW ONLY

34 35 36 37 rit.

Sop add a lu _____ stre to this day:

Solo

1

2

3

4