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# *Eighth Note Publications*

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## Aria *from Cantata #51 BWV 51*

Johann Sebastian Bach  
*Arranged by David Marlatt*

**THE WORK:** Cantata #51 was originally scored for solo soprano, solo trumpet and strings. It was written in 1730 for an unknown festive occasion (it could possibly have been music for New Year's) and was later allotted to the 15th Sunday after Trinity. The trumpet performs arpeggiated figures with the strings but also acts in a lyrical fashion as a second soprano. There is some academic debate whether the music was written for a boy soprano (probably Giovanni Bindi or Christoph Nichelmann) or for a female soprano (Faustina Bordoni) which would represent the only music Bach wrote for soprano that was intended for a choirboy to sing. Regardless of Bach's intentions, *Jauchzet Gott in allen Landen* is one of the most often performed works of trumpet and soprano voice to this day.

**THE TRANSCRIPTION:** The soprano line is found unaltered in the 1st trumpet part while the original trumpet part is found primarily within the second trumpet. All the articulations and trills have been added by the arranger and are suggestions only. The articulations selected for the solo part are more flowing to emulate the lyrical quality that would be performed by a vocalist.

Organ scores have been provided in the keys of Bb and C. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light. Performance in the key of C should be performed on piccolo trumpets in the key of A, G or Bb.

Organ score - C concert

Organ score - Bb concert

PREVIEW ONLY

ISBN: 9781554720637  
CATALOG NUMBER: TE9823

COST: \$9.00  
DURATION: 3:05

DIFFICULTY RATING: Medium-Difficult  
2 Trumpets and Keyboard

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# Jauchzet Gott in allen Landen

BWV 51

J. S. Bach

(1685-1750)

Transcribed by D. Marlatt

Aria

Allegro Moderato  $\text{♩} = 100$

Trumpet 1

Trumpet 2

Musical score for the first system, measures 1-3. Trumpet 1 and 2 parts are in the top two staves, and the piano accompaniment is in the bottom two staves. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100. The music is in G minor and common time. The piano part begins with a forte (f) dynamic.

Musical score for the second system, measures 4-6. The trumpet parts continue with melodic lines, and the piano accompaniment provides harmonic support. Measure 6 features a trill (tr) in the trumpet part.

Musical score for the third system, measures 7-9. A large 'PREVIEW ONLY' watermark is overlaid across the piano part. The piano accompaniment features a complex rhythmic pattern in the right hand.

Musical score for the fourth system, measures 10-12. The trumpet parts have trills (tr) in measures 11 and 12. The piano accompaniment continues with its rhythmic pattern, and the right hand has a forte (f) dynamic in measure 12.

10 *mf*

13 *tr.*

16 *mf* *tr.*

19 *mp* *tr.*

22

22

*f* *tr*

*f*

*tr*

This system contains measures 22, 23, and 24. It features a vocal line and a piano accompaniment. The piano part has a busy texture with sixteenth-note patterns in both hands. Dynamics include *f* and *tr* (trills).

25

25

*mp* *tr*

*tr*

This system contains measures 25, 26, and 27. The piano part continues with similar rhythmic patterns. Dynamics include *mp* and *tr*.

28

28

*f* *tr*

This system contains measures 28, 29, and 30. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. Dynamics include *f* and *tr*.

31

31

*f*

This system contains measures 31, 32, and 33. The piano part continues with rhythmic patterns. Dynamics include *f*.

34

tr

tr

tr

37

tr

Fine

*mf*

tr

tr

Fine

40

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43

*p*

*cresc.*

*cresc.*

46

tr mf f

This system contains measures 46, 47, and 48. It features a vocal line and a piano accompaniment. Measure 46 has a vocal line with a trill (tr) and a mezzo-forte (mf) dynamic, and a piano accompaniment with a trill (tr). Measure 47 has a vocal line with a forte (f) dynamic and a piano accompaniment with a trill (tr). Measure 48 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr).

49

tr tr

This system contains measures 49, 50, and 51. It features a vocal line and a piano accompaniment. Measure 49 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 50 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 51 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr).

52

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This system contains measures 52, 53, and 54. It features a vocal line and a piano accompaniment. Measure 52 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 53 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 54 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr).

55

tr

This system contains measures 55, 56, and 57. It features a vocal line and a piano accompaniment. Measure 55 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 56 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr). Measure 57 has a vocal line with a trill (tr) and a piano accompaniment with a trill (tr).

58

tr

61

64

tr

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67

tr

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ISBN 978-1-55472-063-7



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in the United States by:



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**TE9823** **\$9.00**



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