
Eighth Note Publications

Concerto

Johann Valentin Rathgeber

Arranged by David Marlatt

This Concerto by Johann Valentin Rathgeber (1682-1750) was originally written for two trumpets and strings. Rathgeber was a preacher and choir director but wrote one set of 24 concertos for various instruments. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest.

The key has been transposed from Eb to Bb concert. All dynamics, articulations and some ornaments have been added by the arranger and may be ignored or altered to better suit the performers. Some of the original string lines have been placed in the trumpet parts for added interest.

PREVIEW ONLY

ISBN: 9781554721979
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COST: \$15.00
DURATION: 8:20

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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CONCERTO

Op. 6

V. Rathgeber

(1682-1750)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Trumpet 1

Trumpet 2

Keyboard

f

4

PREVIEW ONLY

8

f

12

p *f*

15

p *f*

19

tr *f*

23

f

27

27

31

31

34

34

37

37

41

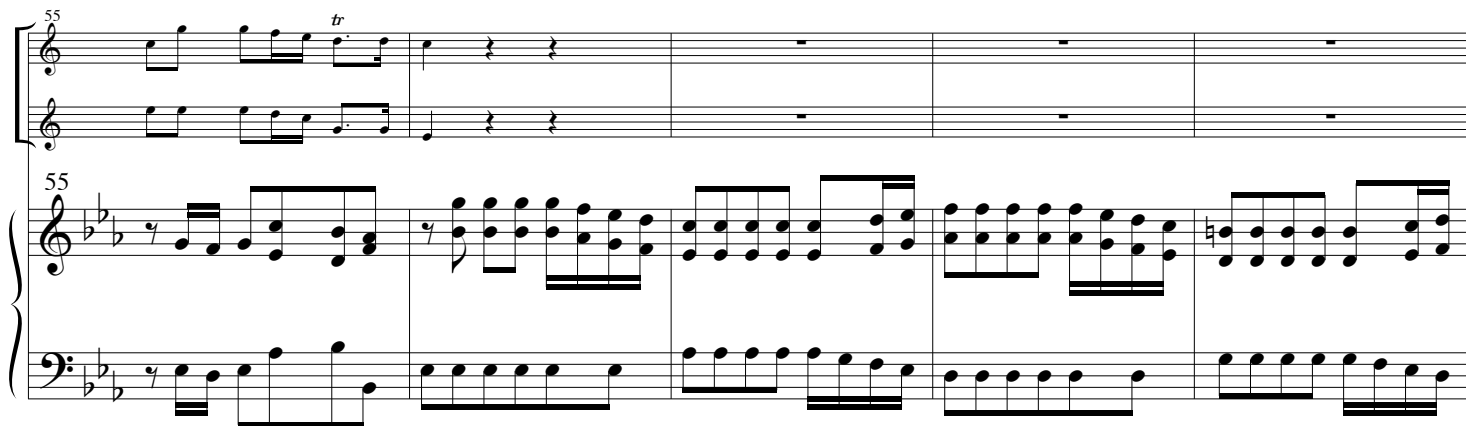
44

47

50

Largo $\text{♩} = 40$

55 *tr*



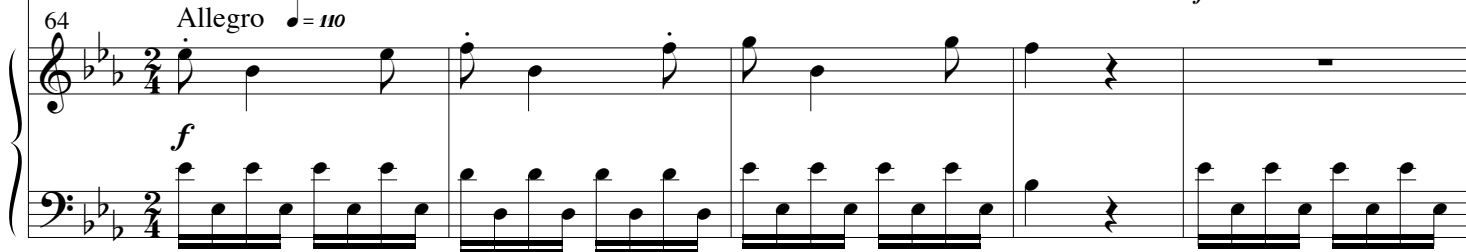
60 *p*



64 *Allegro* $\text{♩} = 110$ *f*



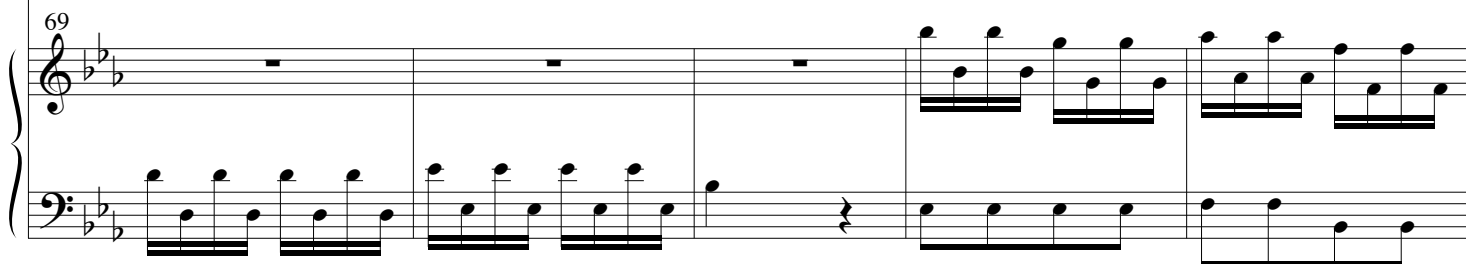
64 *Allegro* $\text{♩} = 110$ *f*



69



69



74

f

80

mf

f

85

f

p

f

91

f

117

p

117

f

122

122

127

mp

mp

tr

132

132

137 Da Capo al Fine

137 Da Capo al Fine

The musical score for measures 137-141 is shown. The top staff is empty. The bottom staff contains musical notation. The notation for measure 137 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The notation ends with a double bar line and the instruction 'Da Capo al Fine'.

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