
Eighth Note Publications

Let the Bright Seraphim

George Frederic Handel

Arranged by David Marlatt

THE WORK: Let the Bright Seraphim is one of the most often performed and recorded duets for trumpet and voice. George Frederic Handel (1685-1759) wrote this aria for Madame Christina Avoglio who had premiered Messiah in 1742. The obligato trumpet part was written for Valentine Snow, the first performer of the famous "The trumpet shall sound" from Messiah.

THE TRANSCRIPTION: The original trumpet part is unaltered while the original soprano line is found in the Trumpet 2 part with some exchange of melodic material between the two trumpets in the B section. The articulations must be light throughout to maintain the character of the piece. Some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

PREVIEW ONLY

ISBN: 9781554725663
CATALOG NUMBER: TE9830

COST: \$9.00
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

www.enpmusic.com

Let the Bright Seraphim from Samson

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Moderato $\text{♩} = 100$

Trumpet 1

Trumpet 2

Moderato $\text{♩} = 100$

mf

f

f

PREVIEW ONLY

4

8

11

11

15

15

19

19

23

23

27

27

mp

f

tr

mp

f

PREVIEW ONLY

31

mp *f*

31

mp *f*

35

tr *f* *p* *f*

35

38

tr *mf* *f*

38

42

rit. *Freely* *f*

42

rit. *Freely*

PREVIEW ONLY

46 a Tempo

46 a Tempo

50

50

54

54

58 rit. on D.C. Fine Andante ♩ = 84

58 rit. on D.C. Fine Andante ♩ = 84

p

p

f

f

mf

f

mp

p

PREVIEW ONLY

62

62

66

66

69

69

73

73

tr.

mp

tr.

tr.

rit.

rit.

tr.

D.C. al Fine

D.C. al Fine

PREVIEW ONLY

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