

Ruminations

Nicole Piunno

Ruminations is an exciting duet that is ideal for advanced players to perform on a recital. There is a great amount of counterpoint between the two parts throughout the piece. The outer movements have a lot of energy as the players use double tonguing and quick dynamic changes. The lyrical second movement is more pensive and dramatic.

Composer and trumpeter, Nicole Piunno is pursuing a doctorate in composition at Michigan State University. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with Jason Bahr, David Ludwig, and Tony Zilincik. Nicole earned a Bachelor of Music Degree in Music Education from Ohio Wesleyan University, where her emphasis was on trumpet. She has performed with the Central Ohio Symphony Orchestra and appeared as a soloist with the Ohio Wesleyan University Chamber Orchestra. Nicole has been a Teaching Assistant at the New York Summer Music Festival where she had works performed by the NYSMF Contemporary Music Ensemble. Her music has also been performed at the OWU/NOW Festival of New Music.

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CATALOG NUMBER: TE11204

COST: \$10.00

DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult

2 Trumpets

Transposed Score

RUMINATIONS

Nicole Piuanno

I.
Persistently $\text{♩} = 132$

B \flat Trumpet 1

B \flat Trumpet 2

mf

f

p

f

Measures 1-13 are shown, with measures 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 numbered. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.