

Wedding March

Felix Mendelssohn

Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

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DURATION: 1:20

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

WEDDING MARCH

F. Mendelssohn
(1809-1847)

Arranged by David Marlatt

Majestically

B♭ Trumpet 1

B♭ Trumpet 2

mf

mf

Majestically

mf

This system contains the first four measures of the piece. It features two B♭ Trumpet parts and a piano accompaniment. The tempo is marked 'Majestically' and the dynamics are 'mf'. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The piano part has a treble and bass staff. The trumpet parts have a treble staff each. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

5

6

7

8

f

f

f

This system contains measures 5 through 8. The dynamics are marked 'f'. The piano part continues with chords and moving lines in both staves. The trumpet parts continue their melodic lines. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9

10

11

1.

3

This system contains measures 9 through 11 and the first ending. The piano part features chords and moving lines. The trumpet parts continue their melodic lines. Measure numbers 9, 10, and 11 are indicated above the staves. The first ending is marked with a '1.' and a repeat sign.

9

10

11

1.

This system contains measures 9 through 11 and the first ending. The piano part features chords and moving lines. The trumpet parts continue their melodic lines. Measure numbers 9, 10, and 11 are indicated above the staves. The first ending is marked with a '1.' and a repeat sign.

1. 2. 12 13 14 15

mf 3

2. 12 13 14 15

mf 3

16 17 18 19

16 17 18 19

20 21 22 23

f

20 21 22 23

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24 25 26 27 *rit.*

1

2

24 25 26 27 *rit.*