
Eighth Note Publications

Wedding March

Felix Mendelssohn

Arranged by David Marlatt

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

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DIFFICULTY RATING: Medium

Brass Quartet

www.enpmusic.com

for Maria Talarico and Davide Garofalo on their wedding day August 2, 2008

WEDDING MARCH

F. Mendelssohn
(1809-1847)

Arranged by D. Marlatt

Majestically

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn
Trombone part included

Trombone

1. 3 2.

The first system of the musical score consists of four staves. The first staff begins with a first ending bracket labeled '1.' and a triplet of eighth notes. The second staff has a repeat sign. The third and fourth staves continue the melody. The system concludes with a second ending bracket labeled '2.'.

The second system of the musical score consists of four staves. The first staff continues the melody with eighth and sixteenth notes. The second staff has a repeat sign. The third and fourth staves continue the melody. The system concludes with a repeat sign.

The third system of the musical score consists of four staves. The first staff continues the melody with eighth and sixteenth notes. The second staff has a repeat sign. The third and fourth staves continue the melody. The system concludes with a repeat sign.



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