

Commissioned by Barton Woomert and dedicated to the Toronto Symphony Trumpet Section:
Andrew McCandless, James Spragg, James Gardiner and Barton Woomert

THREE

1.

Bruce Broughton

With a persistent energy ♩ = 96

B♭ Trumpet 1

B♭ Trumpet 2

Piano

5

6

7

8

PREVIEW ONLY

9

10

11

12

13

9

10

11

12

13

14 15 16 17 18

ff

ff

ff *dim.*

19 20 21

p *relaxed*

22 23 24

p *cresc.* *f*

p *cresc.* *f*

cresc.

25 26 27

mf

mf

25 26 27

f

mf

Musical score for measures 25-27. The top system shows a vocal line and a piano accompaniment. The bottom system shows a grand piano (GP) accompaniment. Measures 25-27 are marked with dynamics *mf* and *f*.

28 29

28 29

PREVIEW ONLY

Musical score for measures 28-29. The top system shows a vocal line and a piano accompaniment. The bottom system shows a grand piano (GP) accompaniment. Measures 28-29 are marked with dynamics *mf* and *f*.

30 31 32

f

f

30 31 32

f

ff

Musical score for measures 30-32. The top system shows a vocal line and a piano accompaniment. The bottom system shows a grand piano (GP) accompaniment. Measures 30-32 are marked with dynamics *f* and *ff*.

Measures 33-35 of a musical score. The top system consists of two staves. The bottom system consists of three staves (treble, middle, and bass). Measure 33 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staves. Measure 34 continues the melodic line with a trill. Measure 35 shows a continuation of the melodic line and a triplet in the bottom staves.

Measures 36-37 of a musical score. The top system consists of two staves. The bottom system consists of three staves (treble, middle, and bass). Measure 36 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staves. Measure 37 continues the melodic line and the rhythmic accompaniment. A large "PREVIEW ONLY" watermark is overlaid on the score.

Measures 38-40 of a musical score. The top system consists of two staves. The bottom system consists of three staves (treble, middle, and bass). Measure 38 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staves. Measure 39 continues the melodic line and the rhythmic accompaniment. Measure 40 shows a continuation of the melodic line and the rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

41 42 43 44

41 42 43 44

mf *p*

45 46 47

p *p* *cresc.*

45 46 47

cresc.

48 49 50

cresc. *mf* *mf*

48 49 50

mf

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51 *cresc.* 52 53

51 *cresc.* 52 53 *8va* *f*

54 *f* 55 56 57 *mf*

(8va) *f* 56 57

58 *p* 59 *cresc.* 60

58 *p* 59 *cresc.* 60 3

61 *f* 62 63 *p* *cresc.*

61 *f* 62 63 *p* *cresc.*

64 65 *f* 66 *f*

64 65 *f* 66 *f*

67 68 *Suddenly faster* ♩ = 122 69 70

67 68 *Suddenly faster* ♩ = 122 69 70

lightly *f dim.*

71 72 73 74

mp

p

71 72 73 74

mf dim.

75 76 77 78

p cresc.

cresc.

p cresc.

8va

79 80 81 82

f

dim.

mf cresc.

79 80 81 82

f

dim.

mf cresc.

3

83 84

f

f

83 84 85

f

Red.

86 87 88

mf

mf

mf

88

89 90 91

p

p

cresc.

mp cresc.

p

cresc.

92 93 94 95

92 93 94 95

96 97 98 99

100 101 102

100 101 102

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103 Tempo I ♩ = 96

104

105

p

103 Tempo I ♩ = 96

p

104

105

106

107

108

106

107

108

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109

110

111

cresc.

cresc.

109

110

111

cresc.

112 113 114

f

112 113 114

115 116 117

cresc. *ff*

cresc. *ff*

ff

Red.

118 119 120 121 122

mf *f*

mf *f*

118 119 120 121 122

123 124 125

f

123 124 125

126 127 128 129

1 6 127 128 129

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130 131 132 133

dim. *p*

130 131 132 133

p

134 135 136

137 138 139

140 141 142

143 144

145 146 147

f *mf* *p* *mf* *p cresc.*

145 146 147

f *p* *mf* *p* *mf* *p cresc.*

148 149 150

ff *ff* *f*

148 149 150

151 152 153

151 152 153

154 155 156

155 156

157 158 159

157 158 159

f *f* *f* *mf* *mf* *f* *f* *f*

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160 161

Measures 160 and 161 of a musical score. The top system consists of two staves with a treble and a bass clef, both in 4/4 time. The bottom system consists of two staves with a treble and a bass clef, both in 4/4 time. The key signature is one flat (B-flat). Measure 160 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 161 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The music is in a 4/4 time signature.

162 163

Measures 162 and 163 of a musical score. The top system consists of two staves with a treble and a bass clef, both in 4/4 time. The bottom system consists of two staves with a treble and a bass clef, both in 4/4 time. The key signature is one flat (B-flat). Measure 162 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 163 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The music is in a 4/4 time signature.

PREVIEW ONLY

164 165 166

Measures 164, 165, and 166 of a musical score. The top system consists of two staves with a treble and a bass clef, both in 4/4 time. The bottom system consists of two staves with a treble and a bass clef, both in 4/4 time. The key signature is one flat (B-flat). Measure 164 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 165 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 166 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The music is in a 4/4 time signature.

ff

ff

8va

This musical score page contains measures 167 through 172. It is written for a piano and a cornet. The piano part is in the lower system, and the cornet part is in the upper system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 167 and 168 show the piano playing a rhythmic pattern of eighth and sixteenth notes, while the cornet plays a melodic line. Measure 169 continues this pattern. Measures 170 and 171 show the piano playing a more complex rhythmic pattern, and the cornet playing a melodic line. Measure 172 shows the piano playing a final chord, and the cornet playing a final note. The score ends with a double bar line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

167 168 169

170 171 172

to B $\flat$ Cornet

to B $\flat$ Cornet

PREVIEW ONLY

2.

Gentle and sustained $\text{♩} = 72$

2 Cornet

p *espress.*

3

4

5

Cornet

p *espress.*

Gentle and sustained $\text{♩} = 72$

3

4

5

p

mf

6

7

8

9

mf

p *cresc.*

p *cresc.*

p *cresc.*

pp

10

11

12

13

f

f

f

pp

14 15 16 17 18

p *mf dim.*

mf *p* *mf dim.*

mf *p* *mf dim.*

Red.

19 20 21

pp *p* *p*

pp *pp* *p*

Red.

22 23

cresc.

32 33

p

f *dim.* *p* *cresc.*

34 35

p *mf*

36 37

cresc. *p*

38 *mf* *cresc.* 39 *f* 3

38 *mf* *cresc.* 39 *f* 3

Red.

40 *dim.* 41 42 *rall.*

40 *dim.* 41 42 *rall.*

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43 *a Tempo* *p* 3 3 3 44 *cresc.* 45 *f*

43 *a Tempo* 44 45 *f*

46 47 48

dim. 3 3 3 3 3 3 *p*

dim. *mf* 3 3

49 50 51 52

p *p*

dim. *p*

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53 54 55 56 57

cresc. *cresc.*

cresc.

58 59 60 61

f *dim.*

62 63 64 65 to Bb Trumpet

pp

PREVIEW ONLY

pp

Red.

3.

Lively ♩ = 138

2 3 4 5 6

Lively ♩ = 138

p *mf* 3 *p* 5 *f* 6

7 8 9 10 11 12

PREVIEW ONLY

8 9 11 *f subito* 12

13 14 15 16 Trumpet cup mute *p* Trumpet cup mute 17 18

13 16 *p* 17 18

19 20 21 22 23 24

f

19 20 21 22 *f*

25 26 27 28 29 30

dim. *p*

25 26 27 28 29 30

dim. *p*

PREVIEW ONLY

31 32 33 34 35 36

mf

31 32 33 34 *mf* 35 36

37 38 39 40 41 42

Musical score for measures 37-42. The top system shows a vocal line with notes and rests, and a piano accompaniment with eighth and sixteenth notes. The bottom system continues the piano accompaniment with similar rhythmic patterns. Measure numbers 37 through 42 are indicated above the staves.

43 44 45 46 47 48

Musical score for measures 43-48. The top system includes dynamic markings *f* and *mf*. The bottom system continues the piano accompaniment. Measure numbers 43 through 48 are indicated above the staves.

49 50 51 52 53 54

Musical score for measures 49-54. The top system includes dynamic markings *p*. The bottom system continues the piano accompaniment. Measure numbers 49 through 54 are indicated above the staves.

74 75 76 77 78 79

f *mf* *f*

80 81 82 83 84

f

85 86 87 88 89 90

to st. mute *p*

91 92 93 94 95 96

91 92 *cresc.* 93 94 95 96

97 98 99 100 101 102

97 98 99 100 *st. mute* 101 102

f *st. mute* *f*

97 98 99 100 101 102

ff

PREVIEW ONLY

103 104 105 106 107 108 109 110

103 104 105 106 107 108 109 110

fp *f* *mf* *cresc.*

111 112 113 114 115 116 117 118 119

111 112 113 114 115 116 117 118 119

120 122 123 124 125 126

120 122 123 124 125 126

PREVIEW ONLY

127 128 129 130 131 132 133

127 128 129 130 131 132 133

134 135 136 137 138 139

p *f*

This system contains measures 134 through 139. Measure 134 has a whole note in the treble and a half note in the bass. Measure 135 has a half note in the treble and a half note in the bass, with a piano (*p*) dynamic. Measure 136 has a half note in the treble and a half note in the bass. Measure 137 has a half note in the treble and a half note in the bass, with a forte (*f*) dynamic. Measures 138 and 139 are whole rests.

134 135 136 137 138 139

p *f*

This system contains measures 134 through 139. Measure 134 has a whole note in the treble and a half note in the bass, with a piano (*p*) dynamic. Measure 135 has a whole note in the treble and a half note in the bass. Measure 136 has a whole note in the treble and a half note in the bass. Measure 137 has a whole note in the treble and a half note in the bass, with a forte (*f*) dynamic. Measures 138 and 139 have whole notes in the treble and half notes in the bass.

140 141 142 143 144

This system contains measures 140 through 144. Measure 140 has a whole note in the treble and a half note in the bass. Measure 141 has a whole note in the treble and a half note in the bass. Measure 142 has a whole note in the treble and a half note in the bass. Measure 143 has a whole note in the treble and a half note in the bass. Measure 144 has a whole note in the treble and a half note in the bass.

140 141 142 143 144

This system contains measures 140 through 144. Measure 140 has a whole note in the treble and a half note in the bass. Measure 141 has a whole note in the treble and a half note in the bass. Measure 142 has a whole note in the treble and a half note in the bass. Measure 143 has a whole note in the treble and a half note in the bass. Measure 144 has a whole note in the treble and a half note in the bass.

145 146 147 148 149

This system contains measures 145 through 149. Measure 145 has a whole note in the treble and a half note in the bass. Measure 146 has a whole note in the treble and a half note in the bass. Measure 147 has a whole note in the treble and a half note in the bass. Measure 148 has a whole note in the treble and a half note in the bass. Measure 149 has a whole note in the treble and a half note in the bass.

145 146 147 148 149

This system contains measures 145 through 149. Measure 145 has a whole note in the treble and a half note in the bass. Measure 146 has a whole note in the treble and a half note in the bass. Measure 147 has a whole note in the treble and a half note in the bass. Measure 148 has a whole note in the treble and a half note in the bass. Measure 149 has a whole note in the treble and a half note in the bass.

150 151 152 153 154 155 156

Musical score for measures 150-156. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

157 158 159 160 161 162 163 164

157 158 159 160 161 162 163 164

mf

mf

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165 166 167 168 169 170 171 172 173

165 166 167 168 169 170 171 172 173

mf *cresc.* *f*

cresc.

174 175 176 177 178 179 180 181

p *cresc.*

174 175 176 177 178 179 180 181

p *cresc.*

182 183 184 185 186 187 188

f

182 183 184 185 186 187 188

f

PREVIEW ONLY

189 190 191 192 193 194 195

189 190 191 192 193 194 195

196 197 198 199 200 201 202 203 204

196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211

205 206 207 208 209 210 211

PREVIEW ONLY

dim. mf

212 213 214 215 216 217 218 219

212 213 214 215 216 217 218 219

p mf

220 221 222 *poco rall.* 223 224 225 226 227

220 221 222 *poco rall.* 223 224 225 226 227

dim. *p* *pp*

228 More relaxed $\text{♩} = \text{116}$ 229 230 231 232 233 234 235

p espress. *cresc.* 3

228 More relaxed $\text{♩} = \text{116}$ 229 230 231 232 233 234 235

p *cresc.* 3

236 237 238 239 240 241 242 243

mf *p* 3

236 237 238 239 240 241 242 243

mf *p* 3

244 245 246 247 249

mf *mf*

244 245 246 247 248 249 250

mf

251 252 253 254 256 257 258

dim. *p* *p*

251 252 253 254 255 256 257 258

p

259 260 261 262 263 264 265 266 267

pp *pp*

259 260 261 262 263 264 265 266 267

268 Tempo I ♩ = 138 open 269 270 271 272

268 Tempo I ♩ = 138 269 270 271 272 *cresc.*

273 274 275 276 277

273 274 275 276 277 *f*

278 279 280 281 282 283 open 284 285

286 287 288 289 290 291 292

286 287 288 289 290 291 292

293 294 295 296 297 298

293 294 295 296 297 298

293 294 295 296 297 298

PREVIEW ONLY

cresc. cresc. cresc. ff dim.

299 300 301 302 303 304

299 300 301 302 303 304

299 300 301 302 303 304

p p cresc. cresc. cresc.

305 306 307 308 309 310 311

f *dim.* *p*

f *dim.* *p* *pp*

312 313 314 315 316 317 318

mp *mp*

mp

319 320 321 322 323 324 325 326 327 *Faster* ♩ = 144-152

p *p*

p

328 329 330 331 332 333 334 335 336 337

cresc. *f*

328 329 330 331 332 333 334 335 336 337

cresc. *f*

338 339 340 341 342 343 344 345 346

dim. *dim.*

338 339 340 341 342 343 344 345 346

dim. *dim.*

347 348 349 350 351 352 353

mf dim. *p sempre*

347 348 349 350 351 352 353

mf dim. *p*

354 355 356 357 358 359 360 361

dim. pp

362 363 364 365 366 367 368

PREVIEW ONLY

f ff

369 370 371 372 373 374

cresc. cresc.

375 > 376 > 377 378 379

ff

375 376 377 378 379

380 381 382 383 384 385

380 381 382 383 384 385

PREVIEW ONLY