

Trumpet Tune and Air

Henry Purcell

Arranged by David Marlatt

Henry Purcell (1659-1695) is considered to be one of England's greatest composers. He served as the organist of Westminster Abbey beginning in 1679, and was appointed an organist of the Chapel Royal in 1682 under King James II and also for King William III. Purcell composed music for the court, the theater, over 100 solo songs, 60 anthems and services and approximately 40 other sacred works.

This famous *Trumpet Tune and Air* was originally written for keyboard but seems like it was meant for a grander orchestration! The somber, minor *Air* is sandwiched between the celebratory *Trumpet Tune*. The repeats have been removed on the return to the *Tune* as the works drives to a joyous conclusion.

PREVIEW ONLY

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Brass Quintet and Organ

for the SJV Brass

TRUMPET TUNE AND AIR

H. Purcell
(1659-1695)

Arranged by David Marlatt

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Brass section staves (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) with measures 1-4. Dynamics include *f*.

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Piano accompaniment staves (Right and Left Hand) with measures 1-4. Dynamics include *f*.

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Brass section staves (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) with measures 5-8. Measure 8 includes a trill (tr).

Piano accompaniment staves (Right and Left Hand) with measures 5-8.

9 10 11 12

Four empty musical staves (two treble and two bass clefs) for measures 9 through 12. Each staff has a flat key signature and a common time signature.

9 10 11 12

Musical notation for measures 9 through 12. The notation is for a piano accompaniment, featuring chords and moving lines in both the treble and bass staves. Measure 9 starts with a treble staff chord and a bass staff eighth-note line. Measures 10-12 continue with similar accompaniment patterns.

13 14 15 16

Four empty musical staves (two treble and two bass clefs) for measures 13 through 16. Each staff has a flat key signature and a common time signature.

13 14 15 16

Musical notation for measures 13 through 16. The notation is for a piano accompaniment, featuring chords and moving lines in both the treble and bass staves. Measure 13 starts with a treble staff chord and a bass staff eighth-note line. Measures 14-16 continue with similar accompaniment patterns. Measure 16 includes a trill (tr) over a note.

17 18 19 20

This system contains measures 17 through 20. It features five staves: two treble clefs at the top and three bass clefs below. The key signature has two flats. Measures 17 and 18 show active melodic lines in the upper staves and bass lines. Measures 19 and 20 continue the melodic development, with some rests in the upper staves.

17 18 19 20

This system contains measures 17 through 20, continuing from the upper system. It consists of two staves, both with treble clefs. The music is primarily chordal, with block chords and some moving lines. Measure 20 ends with a whole note chord.

PREVIEW ONLY

21 22 23 24

This system contains measures 21 through 24. It features five staves: two treble clefs at the top and three bass clefs below. Measures 21 and 22 show active melodic lines in the upper staves and bass lines. Measures 23 and 24 continue the melodic development, with some rests in the upper staves. A trill (tr) is marked in measure 24 on the top staff.

21 22 23 24

This system contains measures 21 through 24, continuing from the upper system. It consists of two staves, both with treble clefs. The music is primarily chordal, with block chords and some moving lines. Measure 24 ends with a whole note chord.

25 26 27 28

Four empty musical staves (two treble and two bass clefs) for measures 25 through 28. Each staff has a flat key signature and a common time signature.

25 26 27 28

Musical notation for measures 25 through 28. The top staff (treble clef) contains chords and single notes, while the bottom staff (bass clef) contains a melodic line. Measure 25 starts with a treble clef and a key signature change to two flats. Measure 26 has a key signature change to one flat. Measure 27 has a key signature change to no flats. Measure 28 has a key signature change to one flat.

PREVIEW ONLY

29 30 31 32

Four empty musical staves (two treble and two bass clefs) for measures 29 through 32. Each staff has a flat key signature and a common time signature.

29 30 31 32

rit.
tr

Musical notation for measures 29 through 32. The top staff (treble clef) contains chords and single notes, while the bottom staff (bass clef) contains a melodic line. Measure 29 starts with a treble clef and a key signature change to two flats. Measure 30 has a key signature change to one flat. Measure 31 has a key signature change to no flats. Measure 32 has a key signature change to one flat and includes a trill (tr) and a ritardando (rit.) marking.

AIR
Andante ♩ = 80

34 35 36

lead
mp

AIR
Andante ♩ = 80

34 35 36

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38 39 40

mp

37 38 39 40

41 42 43 44

lead

mf *p* *mf* *p* *mf* *p* *mf*

41 42 43 44

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molto rit. 46

p *p* *p*

45 *molto rit.* 46

TRUMPET TUNE
Allegro Maestoso ♩ = 100

47 48 49 50

f

TRUMPET TUNE
Allegro Maestoso ♩ = 100

47 49 50

f

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51 52 53 54

55 56 57 58

Measures 55-58 of the musical score. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 55-58 show a melodic line in the first staff and a supporting bass line in the other staves.

55 56 57 58

Measures 55-58 of the musical score, presented as a grand staff. Measures 55-58 show a melodic line in the upper staff and a supporting bass line in the lower staff. The key signature has two flats.

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60 61 *molto rit.* *tr.*

59 60 61 *molto rit.*

Measures 59-61 of the musical score. The system consists of five staves. Measures 59-61 show a melodic line in the first staff and a supporting bass line in the other staves. The key signature has two flats. Measure 61 includes a trill (tr.) and a tempo marking of *molto rit.*