
Eighth Note Publications

Awake the Trumpet's Lofty Sound

George Frederic Handel

Arranged by David Marlatt

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

PREVIEW ONLY

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DURATION: 3:10

DIFFICULTY RATING: Medium

Brass Quintet and Organ

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AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Moderato $\text{♩} = 92$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

Timpani (optional)

PREVIEW ONLY

Musical score for measures 9 through 13. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 9 and continue through measure 13.

PREVIEW ONLY

Musical score for measures 14 through 17. The score continues the four-part vocal ensemble and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 14 and continue through measure 17. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, and 17.

18 19 20 21

mf

18 19 20 21

mf

PREVIEW ONLY

23 24 25

mf

22 23 24 25

mf

26 27 28 29

f *f* *f* *f*

f *mf* *f* *f*

f

PREVIEW ONLY

30 31 32 33

f *f* *f* *f*

f *f* *f* *f*

f

34 35 36 37

mp

p Tuba

PREVIEW ONLY

38 39 40 41 42

f

f

f

f

f

play

43 44 45 46

PREVIEW ONLY

47 48 49 50 *molto rit.*