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# *Eighth Note Publications*

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## Awake the Trumpet's Lofty Sound

George Frederic Handel

*Arranged by David Marlatt*

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tubas  
Timpani

PREVIEW ONLY

ISBN: 9781554720842

CATALOG NUMBER: DBQ2122

COST: \$25.00

DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

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# AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Moderato  $\text{♩} = 92$

Musical score for 'Awake the Trumpet's Lofty Sound' from Samson, arranged by D. Marlatt. The score is for a full orchestra and includes parts for Bb Trumpet 1-4, F Horn 1-2, Trombone 1-2, Tubas, Timpani, Tpt 1-4, Hn 1-2, Trbn 1-2, and Tubas. The tempo is Moderato (♩ = 92) and the key signature is one flat (Bb). The score is marked with a forte (f) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for measures 1-15. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-2, Tubas, and Timpani. The music is in 4/4 time with a key signature of one flat. The first five measures show a complex rhythmic pattern with many sixteenth notes. Measures 6-15 continue with similar rhythmic intensity, featuring various rests and melodic lines for each instrument.

PREVIEW ONLY

Musical score for measures 16-20. This section continues the piece with similar rhythmic patterns. Measures 16-18 feature dense sixteenth-note passages for the trumpets and horns. Measures 19-20 show a slight change in texture with more sustained notes and rests. The tuba and timpani parts provide a steady rhythmic foundation.

21

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

26

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

36

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

a2

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

46

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

*molto rit.*

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