
Eighth Note Publications

Awake the Trumpet's Lofty Sound

George Frederic Handel

Arranged by David Marlatt

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

This can be performed in either B-flat or the original key of D. There have been alternate parts provided to allow for this flexibility. Trumpets 2 and 3 can perform on D trumpets or on C trumpets and transpose up one step.

PARTS:

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Bb Flugel horn 1
Bb Flugel horn 2

Timpani (optional)

ALTERNATE PARTS:

A Piccolo Trumpet 1
A Piccolo Trumpet 2
Bb Flugel horn 1 (transposed for performance in D)
Bb Flugel horn 2 (transposed for performance in D)

PREVIEW ONLY

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DURATION: 3:10

DIFFICULTY RATING: Medium
6 Trumpets

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AWAKE THE TRUMPET'S LOFTY SOUND
from Samson

G.F. Handel
(1685-1759)
Arranged by D. Marlatt

Moderato $\text{♩} = 92$

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Flugel Horn 1

B♭ Flugel Horn 2

Timpani
F - B♭

This block contains the musical notation for measures 2 through 5. The score is for a trumpet section (four B♭ Trumpets) and a flugel horn section (two B♭ Flugel Horns). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The key signature has one flat (B♭). Measures 2 and 3 are mostly rests for the trumpets, while the flugel horns play a continuous sixteenth-note pattern. In measure 4, all instruments enter with a melodic line starting on a G4. Measure 5 continues this melodic line.

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6 7 8 9 10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timpani

This block contains the musical notation for measures 6 through 10. The score includes four trumpets (Tpt 1-4), two flugel horns (Flug 1-2), and timpani. Measures 6 and 7 show the trumpets and flugel horns playing a melodic line, while the timpani plays a rhythmic pattern. Measures 8 and 9 continue the melodic development. Measure 10 concludes the phrase with a final melodic note and a timpani roll.

11 12 13 14 15

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

16 17 18 19 20

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

21 22 23 24 25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

31 32 33 34 35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

36 37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

41 42 43 44 45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

46 48 49 50 *molto rit.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Timp

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