
Eighth Note Publications

Awake the Trumpet's Lofty Sound

George Frederic Handel

Arranged by David Marlatt

Handel's oratorio Samson contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim found in Samson.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers. Organ scores have been provided in the keys of D and Bb. With this piece in B-flat concert, players perform on Bb trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

PREVIEW ONLY

ISBN: 9781554720859

CATALOG NUMBER: TE2044

COST: \$15.00

DURATION: 3:10

DIFFICULTY RATING: Medium

4 Trumpets, Organ and Timpani

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AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Moderato $\text{♩} = 92$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Organ

Timpani

PREVIEW ONLY

1

2

3

4

1 2 3 4

9

PREVIEW ONLY

14

1 2 3 4

18

1

2

3

4

18

PREVIEW ONLY

22

1

2

3

4

22

26

1

2

3

4

26

PREVIEW ONLY

30

1

2

3

4

30

34

1

2

3

4

34

PREVIEW ONLY

38

1

2

3

4

38

43

1 2 3 4

PREVIEW ONLY

47 *more riu*

1 2 3 4

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-085-9



Exclusively distributed
in the United States by:



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TE2044 **\$15.00**

