

EIGHTH NOTE PUBLICATIONS

Awake the Trumpet's Lofty Sound

George Frederic Handel

Arranged by David Marlatt

Handel's oratorio *Samson* contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides *Awake the Trumpet's Lofty Sound*, there is *Let Their Celestial Concerts* and one of the most popular trumpet and voice duets *Let the Bright Seraphim* found in *Samson*.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Organ scores have been provided in the keys of D and Bb. With this piece in B-flat concert, players perform on Bb trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 92$

Trumpet 1

Trumpet 2

Organ

Timpani (optional)
in F-B $\flat$ or A-D

PREVIEW ONLY

15 16 17 18

f *mf* *f* *mf*

mf

19 20 21 22

f *mf* *f* *mf*

f *mf*

23 24 25 26

f *f* *f* *f*

f *f* *f* *f*

27 28 29 30 31

mf

mf

32 33 34 35

mp

PREVIEW ONLY

36 37 38

39 40 41 42

f

43 44 45 46

f

47 48 49 50

molto rit.