
Eighth Note Publications

Concerto #3 *for 3 Trumpets and Keyboard*

George Philipp Telemann
Arranged by David Marlatt

THE WORK: This is an often performed and recorded baroque trumpet piece originally for trumpet two oboes and strings is one of Telemann's surviving 120 concertos. George Philipp Telemann was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received.

The oboe parts have been distributed to trumpets 2 and 3 with some minor alterations. The beautiful Aria movement, which was originally for just the oboes, has been equally split between all three trumpet parts. Keyboard (either organ or piano) scores have been provided to allow for performance on B-flat trumpets, in the key of Bb, or on Piccolo Trumpets, in the original key of D.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
3 Trumpets and Keyboard

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CONCERTO #3

from Concerto for Trumpet, 2 Oboes and Strings

G.P. Telemann
(1681-1767)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 66$

Trumpet 1

Trumpet 2

Trumpet 3

f

f

f

Allegro Moderato $\text{♩} = 66$

f

1

2

3

tr

tr

f

5

9

1

2

3

f

9

13

1

2

3

13

18

1

2

3

PREVIEW ONLY

18

p

22

1

2

3

22

f

f

1 26 *tr*

2

3

1 31 *f* *f* *tr*

2 *p* *f* *tr*

3 *f*

31 *p* *f*

1 36 *p* *tr* *tr*

2 *f*

3 *f*

36 *p*

1 41 *f* *tr* *p*

2 *tr* *p*

3

41 *tr*

1 46

2 *tr*

3 *tr*

46

1 51 *p* *tr*

2 *tr*

3 *tr*

51

1 *tr* *tr* *f*

2 *tr* *tr* *tr* *tr*

3 *f*

56

1 *p*

2 *p*

3 *p*

61 *p*

1 *f* *tr*

2 *f*

3 *f* *tr*

65 *f*

1 2 3

69

1 2 3

73

1 2 3

77

[illegible]

TRUMPETS TACET

Largo ♩ = 66

p

tr

molto rit.

tr

Aria ♩ = 66

mp

PREVIEW ONLY

mp

tr

1 2 3

9

mp

tr

1 2 3

13

mp

tr

PREVIEW ONLY

1 2 3

17

1 2 3

21

tr

21

1 2 3

25

25

1 2 3

29

tr

29

1 33 *tr*

2 *tr*

3 *tr*

1 37 *mp*

2

3

PREVIEW ONLY

37 *mp*

1 42 *tr*

2

3 *mp*

42

1 46

2

3

46

1 50

2

3

50

1 54

2

3

54

1 *tr* *molto rit.*

2 *tr*

3

58 *molto rit.*

1 *Allegro Moderato* $\text{♩} = 66$ *f*

2 *f*

3 *f*

Allegro Moderato $\text{♩} = 66$ *f*

1

2

3

5

1 2 3

9

tr

PREVIEW ONLY

1 2 3

13

p

PREVIEW ONLY

1 2 3

17

f

tr

PREVIEW ONLY

21

1

2

3

21

p

25

1

2

3

25

p

29

1

2

3

29

f

f

PREVIEW ONLY

1 33

2 *p*

3 *p*

33 *p*

1 37

2 *tr*

3 *tr*

37 *tr*

PREVIEW ONLY

1 41

2

3

41 *tr*

1 45

2

3

p

p

p

tr

1 49

2

3

f

f

f

1 53

2

3

53

1 57

2

3

This system contains measures 57 through 60. It features three staves for woodwinds (1, 2, 3) and a grand staff for piano. The woodwinds play a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

1 61

2

3

PREVIEW ONLY

This system contains measures 61 through 64. Measures 61 and 62 continue the woodwind melody. In measure 63, the first and third woodwinds have a trill (tr) over a dotted quarter note. The piano accompaniment continues with its characteristic rhythmic patterns.

1 65

2

3

This system contains measures 65 through 68. Measures 65 and 66 show trills (tr) in the first and second woodwinds. The woodwind parts continue with their melodic lines, while the piano accompaniment provides a rhythmic foundation.

69

1

2

3

Maestoso

molto rit.

tr.

69

Maestoso

molto rit.

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