
Eighth Note Publications

Sonata for 3 Trumpets and Keyboard

Arcangelo Corelli
Arranged by David Marlatt

THE WORK: This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement, it has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the violin parts have been distributed between the remaining trumpets and the organ.

THE TRANSCRIPTION: Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performer's discretion. Keyboard parts have been included in the keys of B-flat and D to allow for choice of key for performance.

PREVIEW ONLY

ISBN: 9781554729296
CATALOG NUMBER: TE23107

COST: \$25.00
DURATION: 4:40

DIFFICULTY RATING: Medium-Difficult
3 Trumpets and Keyboard

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A. Corelli
(1653-1713)

Grave ♩ = 60

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

mf

lead

5 6 7

PREVIEW ONLY

The image displays a musical score for the song "The Rose Tree". It is divided into two systems. The top system features three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The bottom system features two staves: a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The score includes measures 8 and 9, with measure 10 partially visible. Measure 8 includes a trill (tr) and a piano (p) dynamic marking. Measure 9 includes a piano (p) dynamic marking. Measure 10 includes a trill (tr) and a piano (p) dynamic marking. The tempo/mood is marked "slight rit." (slight ritardando). The score is written in a standard musical notation style with a white background and black ink.

Allegro ♩ = 116

12 13 14

lead *mf* *tr* *mf* *tr*

Allegro ♩ = 116

12 13 14

mf

15 16 17 18

tr *mp* *mp* *tr* *f*

15 16 17 18

mp *f*

19 20 21 22

f *tr* *mf* *mf*

19 20 21 22

mf

23 24 25 26

23 24 25 26

27 28 29 30

27 28 29 30

31 32 33 34

31 32 33 34

35 36 37 38

mp *tr* *mp*

35 36 37 38

mp

39 40 41 42

f *tr* *p* *f* *p*

39 40 41 42

f *p*

43 44 45

f *tr* *Slower* *tr*

43 44 45

f *Slower*

Largo $\bullet = 66$

47 48 49 50 51

p

52 53 54 55 56 57 58

p

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

PREVIEW ONLY

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

pp

Allegro Moderato ♩ = 100

mf

76 77 78

Allegro Moderato ♩ = 100

mf

77 78

79 80 81 82

79 80 81 82

PREVIEW ONLY

83 84 85 86 87

88 89 90

tr *p* *slight rit.* *tr*

88 89 90 *slight rit.*

p

Allegro $\text{♩} = 80$

93 94 95

lead *mf*

mf

Allegro $\text{♩} = 80$

93 94 95

mf

96 97 98 99

96 97 98 99

100 101 102 103

100 101 102 103

116 117 118 119

mp *mf* *mf* *mf*

116 117 118 119

mp *mf*

120 121 122

tr *molto rit.* *tr*

f *f* *f*

120 121 122

molto rit. *tr*

f

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