

EIGHTH NOTE PUBLICATIONS

Verbum Caro Factum Est

Hans Leo Hassler
Arranged by Don Sweete

Hans Leo Hassler was from Nuremberg and lived c. 1564-1612. He was an organist and a prolific composer and as a student of Andrea Gabrieli was responsible in a large measure for spreading the Italian style of composition through northern Europe. This is a fine example of his religious writing, and should be played in a broad, sonorous "church" style.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
3 Trombones

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Verbum Caro Factum Est

for Trombone Trio and optional Continuo

H.L. Hassler
(1564-1612)

Arranged by Don Sweete

$\text{♩} = 112$ $\text{♩} = \text{♩}$, sempre

1st Trombone

2nd Trombone

3rd Trombone

Organ

1st time - *f*
2nd time - *p*

1st time - *f*
2nd time - *p*

1st time - *f*
2nd time - *p*

1st time - *f*
2nd time - *p*

2 3 4 5

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6 7 8 9 10

Measures 11-16. The score consists of three staves with bass clefs and a grand staff with treble and bass clefs. The music is in 2/4, 3/4, and 4/4 time signatures. A *mf* dynamic marking is present.

Measures 17-22. The score consists of three staves with bass clefs and a grand staff with treble and bass clefs. The music is in 2/4, 3/4, and 4/4 time signatures. A large "PREVIEW ONLY" watermark is overlaid on the score.

Measures 23-27. The score consists of three staves with bass clefs and a grand staff with treble and bass clefs. The music is in 2/4, 3/4, and 4/4 time signatures. The score includes *poco rit.* and *a Tempo* markings, and a *p* dynamic marking.

Measures 28-32 of the musical score. The system consists of three staves: two bass staves and one grand staff (treble and bass). The time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 32. The music features a mix of eighth and sixteenth notes, with some chords in the grand staff.

Measures 33-38 of the musical score. The system consists of three staves: two bass staves and one grand staff. The time signature changes from 4/4 to 3/4 at measure 37. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system. Dynamics include *f* (forte) at measures 34 and 35.

Measures 39-41 and the final measure of the system. The system consists of three staves: two bass staves and one grand staff. The time signature changes from 4/4 to 3/4 at measure 41. The music concludes with a final chord in the grand staff. The instruction *poco rit.* (ritardando) is written above the grand staff at measure 41.

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