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# *Eighth Note Publications*

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## Toccata

**Girolamo Frescobaldi**  
*Arranged by David Marlatt*

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the piccolo trumpet part). The fast sections should not be played too quickly and should be light in articulation. The E-flat trumpet is used to bridge the gap in colour between the B-flat trumpets and the piccolo.

# PREVIEW ONLY

ISBN: 9781554730667  
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COST: \$18.00  
DURATION: 4:20

DIFFICULTY RATING: Difficult  
4 Trumpets and Organ

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**TOCCATA**  
*for Four Trumpets and Organ*

Girolamo Frescobaldi  
(1583-1644)  
Arranged by David Marlatt

Bb Piccolo Trumpet 1      Eb Trumpet 2      Bb Trumpet 3      Bb Trumpet 4

Grave      1      2      3      4      5      6

*f*      *mf*      *mf*      *mf*      *mf*      *mf*

Organ

7      8      9      10      11      12

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*

PREVIEW ONLY

13      14      15      16      17      18

*mf*      *mf*      *mf*      *mf*      *f*      *f*

*mf*      *mf*      *mf*      *mf*      *f*      *f*

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19 Allegro guisto  $\text{♩} = 120$

21 22 23

24 25 26 27 28

**PREVIEW ONLY**

29 30 31 32 33

34

35

36

37

38

39

40

41

*rit.*

**PREVIEW ONLY**

*f*

42

a Tempo

44

45

46

47

48

49

50

51

52

53

54

**PREVIEW ONLY**

55

56

57

58

59

60

61

62

63

64

65

66

# PREVIEW ONLY

*f*

67

68 Grave

69

70

67

68 Grave

69

70

Musical score page 6, measures 71-74. The score consists of four staves. Measures 71 and 72 show eighth-note patterns with slurs and dynamic markings *p*. Measure 73 starts with *con Fantasia* and a tempo of  $\text{♩} = 72$ , featuring sixteenth-note patterns. Measure 74 continues with sixteenth-note patterns.

Musical score page 6, measures 75-77. The score consists of four staves. Measures 75 and 76 show eighth-note patterns with slurs and dynamic markings *p*. Measure 77 continues with eighth-note patterns.

Musical score page 6, measures 78-80. The score consists of four staves. Measures 78 and 79 show sixteenth-note patterns with slurs and dynamic markings *mf*. Measure 80 continues with sixteenth-note patterns.

# PREVIEW ONLY

Musical score page 6, measures 81-83. The score consists of four staves. Measures 81 and 82 show eighth-note patterns with slurs and dynamic markings *f*. Measure 83 continues with eighth-note patterns.

Musical score page 6, measures 84-86. The score consists of four staves. Measures 84 and 85 show eighth-note patterns with slurs and dynamic markings *f*. Measure 86 continues with eighth-note patterns.

81 *rit.* 82 *Drammatico*  $\text{♩} = 50$   
*molto rit.* 85 *Allegro con spirto*  $\text{♩} = 140$

86 87 88 89 90 *molto rit.* 91

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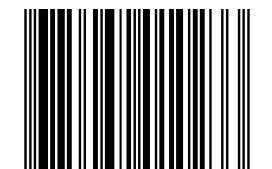
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