
Eighth Note Publications

Toccata

Girolamo Frescobaldi

Arranged by David Marlatt

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the piccolo trumpet part). The fast sections should not be played too quickly and should be light in articulation. The E-flat trumpet is used to bridge the gap in colour between the B-flat trumpets and the piccolo.

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DIFFICULTY RATING: Difficult
4 Trumpets and Organ

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19 Allegro giusto $\text{♩} = 120$ 21 22 23

24 25 26 27 28

29 30 31 32 33

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47 48 49 50

mf *mf* *mf* *mf*

51 52 53 54

mf *mf* *mf* *mf*

55 56 57 58

mf *mf* *f* *f*

71 72 *slight rit.* *con Fantasia* ♩ = 72 74

75 76 77

78 79 80

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81 *rit.* 82 **Drammatico** ♩ = 50 *molto rit.* **Allegro con spirito** ♩ = 140 85

86 87 88 89 *molto rit.* 90 91

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