
Eighth Note Publications

Toccata

Girolamo Frescobaldi

Arranged by David Marlatt

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the technical Trumpet 1 part). The fast sections should not be played too quickly and should be light in articulation. A pedal part in the organ may be added at the performers discretion.

This arrangment has been lowered into the key of B-flat from E-flat.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Organ

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TOCCATA

G. Frescobaldi
(1583-1644)

Arranged by D. Marlatt

Grave ♩ = 50

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

f

mf

2 3 4 5

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6 7 8 9 10

11 12 13 14 15 16

lead *mp* lead *mf*

11 12 13 14 15 16

mp *mf*

PREVIEW ONLY

Allegro giusto ♩ = 120

f *p* *f* *p* *f* *p*

17 18 19

f *p* *mf*

Allegro giusto ♩ = 120

21 22 23 24 25



mf

mf

PREVIEW ONLY

26 27 28 29 30



mf

mf

31 32 33 34 35

31 32 33 34 35

PREVIEW ONLY

36 37 38 39 40

36 37 38 39 40

41 42 a Tempo 44 45

41 42 a Tempo 44 45

41 42 a Tempo 44 45

ff *mf*

PREVIEW ONLY

46 47 48 49

46 47 48 49

f *mf*

50 51 52 53

mf

mf

mf

mf

50 51 52 53

54 55 56 57

mf

mf

mf

f

54 55 56 57

58 59 60 61 62

mf

f *mf*

PREVIEW ONLY

63 64 65 66

mf *f* *f* *f*

67 *molto rit.* 68 Grave 69 70

ff *f*

67 *molto rit.* 68 Grave 69 70

ff

71 72 *slight rit.* 73 *con Fantasia* 74

mp *p*

lead *p*

71 72 *slight rit.* 73 *con Fantasia* 74

p

mp *p*

Measures 75-78 of a musical score. The score is written for a piano with five staves. Measures 75 and 76 feature rapid sixteenth-note passages in the upper staves, while measures 77 and 78 show a more melodic development. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats.

Measures 79-82 of a musical score. Measures 79 and 80 contain dense, rapid sixteenth-note passages. Measures 81 and 82 show a transition to a more melodic and sustained texture. Dynamics include *f* (forte), *rit.* (ritardando), and *molto rit.* (molto ritardando). A tempo marking of $\bullet = 50$ is present. The key signature has two flats.

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