
Eighth Note Publications

Toccata

Girolamo Frescobaldi

Arranged by David Marlatt

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the piccolo trumpet part). The fast sections should not be played too quickly and should be light in articulation. The E-flat trumpet is used to bridge the gap in colour between the B-flat trumpets and the piccolo.

PARTS:

Bb Piccolo Trumpet 1

Eb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba (s)

PREVIEW ONLY

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DURATION: 4:20

DIFFICULTY RATING: Difficult

Double Brass Quintet

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TOCCATA

Girolamo Frescobaldi

(1583-1644)

Arranged by David Marlatt

Grave $\text{♩} = 50$ Arranged by David Marlatt (1583-1644)

Bb Piccolo Trumpet 1

E♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tubas

6

PREVIEW ONLY

Allegro guisto ♩ = 120

● = 120

PREVIEW ONLY

The first system of the musical score includes parts for Bb Piccolo, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. The Bb Piccolo and Eb Tpt 2 parts enter in the fourth measure with a melody marked *mf*. The Bb Tpt 3 and Bb Tpt 4 parts enter in the second measure with a melody marked *f*. The Hn 1 and Hn 2 parts enter in the first measure with a melody marked *f*. The Trbn 1 and Trbn 2 parts enter in the second measure with a melody marked *f*. The Tubas part enters in the first measure with a melody marked *f*. The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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40 *rit.* a Tempo

Bb Picc *ff*

E♭ Tpt 2 *ff*

Bb Tpt 3 *f* *ff*

Bb Tpt 4 *ff*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Trbn 1 *f* *ff* *mf*

Trbn 2 *f* *ff* *mf*

Tubas *f* *ff*

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45

Bb Picc

E♭ Tpt 2 *mf*

Bb Tpt 3 *mf*

Bb Tpt 4 *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f* *mf*

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PREVIEW ONLY

[illegible]

PREVIEW ONLY

63

The musical score for measures 63-66 of 'The New One!' features a complex arrangement of instruments. The Bb Piccolo (Picc) part begins in measure 63 with a melodic line marked *mf*, which intensifies to *f* in measure 64. The Eb Trumpet 2 (Tpt 2) and Bb Trumpet 3 (Tpt 3) parts enter in measure 64 with a melodic line marked *f*. The Bb Trumpet 4 (Tpt 4) part also enters in measure 64 with a melodic line marked *f*. The Horn 1 (Hn 1) and Horn 2 (Hn 2) parts enter in measure 64 with a melodic line marked *f*. The Trumpet 1 (Trbn 1) and Trumpet 2 (Trbn 2) parts enter in measure 64 with a melodic line marked *f*. The Tuba part enters in measure 64 with a melodic line marked *f*. The score is written for measures 63, 64, 65, and 66. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs).

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

[illegible][illegible]

74

Bb Picc

E♭ Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

76

Bb Picc

E♭ Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

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80

Drammatico ♩ = 50

rit.

molto rit.

Allegro con spirito ♩ = 140

Bb Picc

E♭ Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

84

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

88

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

molto rit.

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