

## Pueri Hebraeorum

Tomas Luis de Victoria

*Arranged by James Haynor*

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. This antiphon was written for four part chorus and now scored for brass quartet.

The soaring polyphony of Victoria transcribes beautifully for brass. *Pueri Hebraeorum* really shows off the lyric quality of brass playing and provides a challenging but rewarding experience for performer and listener alike.

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Brass Quartet

# PUERI HEBRAEORUM

Tomas Luis de Victoria  
(1548-1611)  
Arranged by James Haynor

Allegro ♩ = 120

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn  
Trombone part  
provided

Trombone

Musical score for measures 1-4. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

5 6 7 8 9

Musical score for measures 5-9. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

10 11 13 14

Musical score for measures 10-14. B♭ Trumpet 1 and 2, F Horn, and Trombone parts. Includes dynamics like 'f' and 'mf'.

15 16 17 18 19

Musical score for measures 15-19. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 17 includes a dynamic marking of *f*.

20 21 22 23 24

Musical score for measures 20-24. The score is written for four staves (Soprano, Alto, Tenor, Bass).

25 26 27 28 29

Musical score for measures 25-29. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 29 includes a dynamic marking of *f*.

30 31 32 33 34

*f* *mf* *mf* *mf*

This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. Measure 30 starts with a whole note in the first treble staff. Measure 31 begins with a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 continues with *mf*. Measure 34 ends with a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and slurs.

35 36 37 38 39

*f* *f*

This system contains measures 35 through 39. It features four staves: two treble clefs and two bass clefs. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 continues with *mf*. Measure 38 begins with a forte (*f*) dynamic. Measure 39 ends with a forte (*f*) dynamic. The music includes various note values, rests, and slurs.

40 41 42 43 44

This system contains measures 40 through 44. It features four staves: two treble clefs and two bass clefs. Measure 40 starts with a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 continues with *mf*. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 ends with a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and slurs.

45 46 47 48 49

mf

mf

This system contains measures 45 through 49. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 45 and 46 show a crescendo leading to a *mf* dynamic. Measures 47 and 48 continue with a *mf* dynamic. Measure 49 ends with a fermata.

50 51 52 53 54

mf

mf

mf

mf

This system contains measures 50 through 54. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 50, 51, and 52 are marked with *mf*. Measure 53 is also marked with *mf*. Measure 54 ends with a fermata.

55 56 57 58 59

rit

f

f

f

f

This system contains measures 55 through 59. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 55 is marked with *rit*. Measures 56, 57, and 58 are marked with *f*. Measure 59 ends with a fermata.

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