
Eighth Note Publications

Tenebrae Factae Sunt

Thomas Luis de Vittoria

Arranged by Don Sweete

The work of Tomas Luis de Victoria (1548-1611) has been linked with the school of vocal polyphony that is most closely associated with Palestrina. Perhaps because of the experience of being raised with Spanish religious traditions, Victoria's work stands out from that of Palestrina in terms of melodic content and expressiveness. Tenebrae Factae Sunt is a beautiful example of Victoria's sacred choral music, arranged here for that most vocal of brass ensembles, the Trombone Quartet.

PREVIEW ONLY

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4 Trombones

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TENEBRAE FACTAE SUNT

Tomas Luis de Victoria
(1548-1611)

Arranged by Don Sweete

Lento sostenuto $\text{♩} = 63$

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

7 *mf* *f*

A

mf

13 *mf*

19 B

Measures 19-24, Section B. Dynamics: *p*, *p*.

25

Measures 25-30. Dynamics: *p*.

C

Measures 31-36, Section C. Dynamics: *mp*, *mp*.

37 *rit.* D *Piu mosso*

Measures 37-42, Section D. Dynamics: *mf*, *mf*.

[illegible]

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

49

E

PREVIEW ONLY

ri

F

empo primo

p

p

p

62

rit.

p

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts begin with bass clefs and a key signature of one sharp. The Soprano part has a melodic line with a fermata at the end. The Alto part has a melodic line with a fermata at the end. The Tenor part has a melodic line with a fermata at the end. The Bass part has a melodic line with a fermata at the end. The score is marked with '62' at the beginning and 'rit.' (ritardando) above the Soprano part. The dynamics 'p' (piano) are marked below the Alto part. The score is written in a clear, legible hand.

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