
Eighth Note Publications

Tenebrae Factae Sunt

Thomas Luis de Vittoria
Arranged by Don Sweete

The work of Tomas Luis de Victoria (1548-1611) has been linked with the school of vocal polyphony that is most closely associated with Palestrina. Perhaps because of the experience of being raised with Spanish religious traditions, Victoria's work stands out from that of Palestrina in terms of melodic content and expressiveness. Tenebrae Factae Sunt is a beautiful example of Victoria's sacred choral music.

PREVIEW ONLY

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4 Trumpets

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TENEBRAE FACTAE SUNT

Tomas Luis de Victoria
(1548-1611)
Arranged by Don Sweete

Lento sostenuto $\bullet = 63$

• = 63

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

A

mf

三

W

mf

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Musical score for piano, page 13, measures 1-10. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has a half note. Measure 2: Treble staff has a half note. Bass staff has a half note. Measure 3: Treble staff has a half note. Bass staff has a half note. Measure 4: Treble staff has a half note. Bass staff has a half note. Measure 5: Treble staff has a half note. Bass staff has a half note. Measure 6: Treble staff has a half note. Bass staff has a half note. Measure 7: Treble staff has a half note. Bass staff has a half note. Measure 8: Treble staff has a half note. Bass staff has a half note. Measure 9: Treble staff has a half note. Bass staff has a half note. Measure 10: Treble staff has a half note. Bass staff has a half note.

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B

19

p

p

p

p

25

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C

31

mp

mp

mp

mp

37

rit.

D Piu mosso

mf

mf

Musical score for piano, page 10, system 2. The score consists of four staves. The top staff (treble clef) starts with a forte dynamic (f) and includes measure numbers 49 and 50. The second staff (treble clef) also starts with a forte dynamic (f). The third staff (treble clef) starts with a forte dynamic (f). The bottom staff (bass clef) contains rests throughout the measures.

Musical score for string quartet, 2 parts per system. The score consists of two systems of music. The top system starts at measure 55, marked *rit.*, **F**, and **Tempo primo**. The bottom system starts at measure 62, marked *rit.*. The score features four staves representing the first and second violins, viola, and cello. The music includes various note heads, stems, and rests, with dynamic markings like *p* (piano) and slurs indicating performance style. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

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