
Eighth Note Publications

Tenebrae Factae Sunt

Thomas Luis de Vittoria

Arranged by Don Sweete

The work of Tomas Luis de Victoria (1548-1611) has been linked with the school of vocal polyphony that is most closely associated with Palestrina. Perhaps because of the experience of being raised with Spanish religious traditions, Victoria's work stands out from that of Palestrina in terms of melodic content and expressiveness. Tenebrae Factae Sunt is a beautiful example of Victoria's sacred choral music.

PREVIEW ONLY

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4 Trumpets

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TENEBRAE FACTAE SUNT

Tomas Luis de Victoria
(1548-1611)

Arranged by Don Sweete

Lento sostenuto ♩ = 63

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

7

A

mf

mf

mf

mf

13

mf

19 B

Musical score for system B, measures 19-24. The system contains four staves. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) also begins with a piano (*p*) dynamic. The third staff (treble clef) begins with a piano (*p*) dynamic. The fourth staff (bass clef) begins with a piano fortissimo (*pff*) dynamic. The music is in a key with one flat and includes various note values, rests, and accidentals.

25

Musical score for system C, measures 25-30. The system contains four staves. The first staff (treble clef) begins with a piano fortissimo (*pff*) dynamic. The second staff (treble clef) begins with a piano fortissimo (*pff*) dynamic. The third staff (treble clef) begins with a piano fortissimo (*pff*) dynamic. The fourth staff (bass clef) begins with a piano fortissimo (*pff*) dynamic. The music is in a key with one flat and includes various note values, rests, and accidentals. A large "PREVIEW ONLY" watermark is overlaid on the system.

31 C

Musical score for system D, measures 31-36. The system contains four staves. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The third staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The fourth staff (bass clef) begins with a mezzo-piano (*mp*) dynamic. The music is in a key with one flat and includes various note values, rests, and accidentals.

37 *rit.* D Piu mosso

mf

43

mf

49 E

f

55 *rit.* F Tempo primo

62 *rit.*

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