Call to Glory

Bert Truax

This poem, by the composer, could be read before the performance as it serves as the basis of the piece

The lone trumpeter and drummer stand calling to the ages, calling to man.

A witness to the horrors and destruction gone before of the futility and agony that mankind calls wan

In the distance comes the sound of the sabers' rattle, a call to arms, the call to battle.

The rallying cry of nation versus nation, a musical tribute to another conflagration.

The trumpeter cries the note of warning twice, thrice, but the armies keep storming

Another battle, another fight, trying to prove that might makes right.

But in the end the lone trumpeter's story ask the question "what price glory"

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1935-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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DIFFICULTY RATING: Difficult 4 Trumpets, Organ and Percussion

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