

Legacies of Honor

Bert Truax

Legacies of Honor was commissioned by the Military Academy at West Point for their bicentennial, where it was premiered in 1997. It pays tribute to three colorful figures in the Army's history: heroic bugler Calvin P. Titus, winner of the Medal of Honor during the China Relief Expedition; Louis Bentz, beloved class bugler of the 1st Artillery Corps, who was buried at West Point after 45 years of faithful service; and illustrious Civil War General Dan Butterfield, composer of *Taps*.

This music is also on the National Parks web site for the World War 2 memorial.

For an additional effect, Trumpet 4, 5 and Field Drum could be performed grouped together as an antiphonal group. If the antiphonal spacing is used, Trumpet 4 should play the opening solo. If the ensemble is all together on stage, Trumpet 1 should perform it.

Bert Truax was Second Trumpet with the Dallas Symphony for 23 years. He also played Second Trumpet for the Philadelphia orchestra during their 1985-86 season. As a successful composer, Bert has had commissions from the Dallas Symphony, the Dallas Bach Society, the Military Academy at West Point, and New York Philharmonic Principal Trombonist Joseph Alessi. He continues to freelance and compose in the Dallas metroplex.

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COST: \$40.00
DURATION: 5:30

DIFFICULTY RATING: Difficult
Brass Choir

LEGACIES OF HONOR

Bert Truax

Stately $\text{♩} = 70$
solo - Trumpet 1 or 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

Field Drum

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Organ

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

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A

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

solo

f

Animato ♩ = 86

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

B

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4

Tpt 5

F.D.

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

Org *ff*

8va

// Slower ♩ = 86

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Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *mf legato*

Tpt 5 *mf legato*

F.D.

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2

Trbn 3 *f*

Bari

Tuba

Timp *f* *mp*

Org *f* *f* *f* *loco*

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

C

More Motion ♩ = 92

solo

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, and Org.

Dynamic markings: *mf*, *mp*.

Key signature: B-flat major (two flats).

Time signature: Common time (C).

Tempo: ♩ = 92.

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Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mf*

Tpt 5 *mf*

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

Brighter

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D. (Flugelhorn/Drum), Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari (Baritone), Tuba, Timp (Timpani), and Org (Organ). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" in a large font, and "Legal Use Requires Purchase" in a smaller font below it. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The score is presented on a white background with black musical notation and a red watermark.

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

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D $\text{♩} = 96$

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4

Tpt 5

F.D.

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *f*

Org *f*

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This musical score is for a piece titled "Legacies of Honor". It is a full orchestral score with the following parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D. (Flugelhorn/Drum), Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari (Baritone), Tuba, Timp (Timpani), Org (Organ), and a Bass line. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music features various melodic lines, harmonic textures, and dynamic markings.

E

rit.

Freely - "Taps"

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D., Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, Org, and Bass.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo/Style: *rit.* (ritardando), Freely - "Taps".

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Rehearsal mark E is indicated at the beginning of the section.

The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, F.D. (Flugelhorn/Drum), Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, Org, and Bass. The music features a mix of melodic lines and rhythmic patterns, with a prominent use of the "Taps" motif in the brass and woodwind sections.

agitato - Vivo

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

mp

pp

mp

//

//

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Tim

Org

ff

sfz

mp

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

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Tpt 1 *sempre ff*

Tpt 2 *sempre ff*

Tpt 3 *sempre ff*

Tpt 4 *sempre ff*

Tpt 5 *sempre ff*

F.D. *sempre ff*

Hn 1 *sempre ff*

Hn 2 *sempre ff*

Trbn 1 *sempre ff*

Trbn 2 *sempre ff*

Trbn 3 *sempre ff*

Bari *sempre ff*

Tuba *sempre ff*

Timp *sempre ff*

Org *sempre ff*

accel. *poco a poco molto rall.* *molto rit.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

F.D.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Org

The musical score is written for a large ensemble. The top five staves are for trumpets (Tpt 1-5), the next three for trombones (Trbn 1-3), followed by baritone (Bari), tuba, and timpani (Timp). The organ (Org) is represented by two staves at the bottom. The music is in 4/4 time. The tempo markings are *accel.*, *poco a poco molto rall.*, and *molto rit.*. The key signature has one sharp (F#). The score is divided into four measures. The first measure shows the initial acceleration. The second measure shows the gradual deceleration. The third measure shows the music slowing down significantly. The fourth measure shows the final, very slow conclusion of the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the page.