

Alleluia
from Exultate Jubilate K. 165

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is one of the most popular soprano arias ever written. With its flowing scale passages it makes a great euphonium feature. *Exultate Jubilate*, a motet for soprano and orchestra, was a three-movement work with this famous *Alleluia* as the grand finale.

The motet as a whole is rarely performed in its entirety but this *Alleluia* is still often performed.

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DURATION: 2:25

DIFFICULTY RATING: Medium
2 Euphoniums, 2 Tubas

ALLELUIA
from Exultate Jubilate K. 165

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro ♩ = 132 2 3 4 5 6 7

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

lead

f

f

f

Preview Only
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25 26 27 28 29 30 31 32

mf *f* *mp* *f* *mp* *f* *mp*

33 34 35 36 37 38 39 40

f *p* *f* *p* *mf* *mp* *f* *mp*

41 42 43 44 45 46 47 48 49

f *p* *f* *p* *mf* *mp* *f* *mp*

50 51 52 53 54 55 56

f

f

f

f

57 58 *tr* 59 60 61 62 63

p

mp

p

mp

p

mp

lead

64 65 66 67 68 69 70

mp

lead

92 93 94 95 96 97 98

mf

f *mp* *mp* *f* *mf*

99 100 101 102 103 104 105

mp

106 107 108 109 110 111 112

mf *mf* *mf*

113 114 115 117 *tr* 118 119 120

f *f* *f* *tr* *p* *p* *p*

lead

121 122 123 124 125 126 127 128

p

129 130 131 132 133 134 135 136

mf *mf* *mp*

137 138 139 140 141 142 143 144

mf

mp

mf

mp

mf

mp

145 146 147 148 149 150 151 152

mp

mp

153 154 155 156 157 158

f

f

f