

Three Susato Dances *from The Danserye*

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

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DURATION: 8:30

DIFFICULTY RATING: Medium

5 Trumpets

for the Clague Middle School trumpet quintet
THREE SUSATO DANCES
from THE DANSERYE

T. Susato
(1500-1561)
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La morisque ♩ = 92

1.  This system contains the first five staves of the piece. All staves begin with a forte (f) dynamic. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2.  This system contains staves 6 through 10. Staves 6-8 are marked with mezzo-piano (mp) dynamics. A large 'PREVIEW ONLY' watermark is centered across this system. Staff 9 has a 'lead' marking above it. Staff 10 is marked with mezzo-piano (mp) dynamics.

A  This system contains staves 11 through 15. Staff 11 is marked with mezzo-piano (mp) dynamics. Staff 12 has a 'lead' marking above it. Staff 13 is marked with mezzo-piano (mp) dynamics. Staff 14 is marked with mezzo-piano (mp) dynamics. Staff 15 is marked with mezzo-piano (mp) dynamics.

B  This system contains staves 16 through 20. Staff 16 is marked with mezzo-piano (mp) dynamics. Staff 17 has a 'lead' marking above it. Staff 18 is marked with mezzo-piano (mp) dynamics. Staff 19 is marked with mezzo-piano (mp) dynamics. Staff 20 is marked with mezzo-piano (mp) dynamics.

1. C

1. 2.

f-ff

f-ff

f-ff

f-ff

f-ff

PREVIEW ONLY

Les quatre Branles ♩ = 120

1 *mp* *dolce* lead play 1st time only

2 *mp* *dolce* lead play 2nd time only

3 *mp* *dolce* play 2nd time only

4 *mp* *dolce* play 2nd time only

5 *mp* *dolce* play 2nd time only

A lead play 2nd time only

B play both times

mf play both times

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mp not lead lead not lead not lead

mp lead not lead lead not lead

mp not lead

mp

mp

rit. 2nd time lead

La Bataille $\text{♩} = 100$

1 *ff marcato*

2 *ff marcato*

3 *ff marcato*

4 *ff marcato*

5 *ff marcato*

A

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

PREVIEW ONLY

B

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

C

Detailed description: This block contains the first system of a musical score for five staves. Measures 1-3 are marked *mf*. At measure 4, the dynamics change to *ff* for all staves. A 'C' time signature change is indicated above staff 1 at measure 4. The notation includes various note values and rests across the five staves.

1

2

3

4

5

PREVIEW ONLY

Detailed description: This block contains the second system of the musical score for five staves, measures 6-10. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the staves. The musical notation continues with various note values and rests.