
Eighth Note Publications

Groovy Vamp

David Marlatt

This tune is a fun piece built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

An idea to try with this piece is to open a concert with Tuba and high hat on stage then add the players as their parts enter. This could be done antiphonally with players spread throughout the hall or just adding people on stage.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554724253
CATALOG NUMBER: BQ27261

COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Brass Quintet (optional Percussion)

www.enpmusic.com

David Marlatt

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19 20 21 22 23 24

play 2 times
enter 2nd time

f
play both times

fp *f*
play both times

mf
play both times

mf
play both times

mf

mf

25 26 27 28 29 30

fp *f*
play both times

fp *f*
play both times

mf

mf

mf

mf

31 32 33 34 35 36

mf

lead
mf

mf

37 38 39 40 41 42

play 4 times
enter 3rd time

f *fp* *f*

enter 2nd time

f

play all times

mf

play all times

f

play all times

mf

f

mf

43 44 45 46 47 48

fp *f*

1/2 valve

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49 50 51 52 53 54

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

73 74 75 76 77 78 Fade...

sub. *mf* *mp* *mp*

79 80 81 82 83

p *p* *p* *p*

84 85 86 Nasty! 87 flutter 88

ff *ff* *ff* *ff* *flutter* *flutter* *flutter* *flutter*

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