

## Groovy Vamp

David Marlatt

This tune is a fun piece built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal time to put together.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771579346  
CATALOG NUMBER: CC223138

COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult  
4 Clarinets, Bass Clarinet

to give the Bases something better to play

# GROOVY VAMP

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Moderate Groove  $\text{♩} = 110$

The musical score is arranged in three systems, each with five staves. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 1 through 18. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The Bass Clarinet part has a consistent rhythmic pattern of quarter notes with eighth rests. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo) with a decrescendo hairpin.

19 20 21 22 23 24

1  
2  
3  
4  
Bass

25 26 27 28 29 30

1  
2  
3  
4  
Bass

31 32 33 34 35 36

1  
2  
3  
4  
Bass

37 38 39 40 41 42

1  
2  
3  
4  
Bass

Detailed description: This system contains measures 37 through 42. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). Measures 37-42 show a consistent rhythmic pattern across all staves, primarily consisting of quarter and eighth notes with rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

43 44 47 48

1  
2  
3  
4  
Bass

Detailed description: This system contains measures 43 through 48. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). Measure 43 begins with a dynamic marking of *f*. Measure 47 includes a trill ornament (*tr*) over a note. The musical notation continues with various rhythmic patterns and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

49 50 51 52 53 54

1  
2  
3  
4  
Bass

Detailed description: This system contains measures 49 through 54. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). Measures 51-54 show a change in the bass line, with a dynamic marking of *mf* appearing in measures 51 and 52. The notation includes eighth-note runs and quarter notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

55 56 58 59 60

1 *mf*

2

3 lead *f*

4 *mf*

Bass *f* *mf*

61 62 63 64 65 66

1

2

3

4

Bass

67 68 69 70 71 72

1

2 *f*

3

4

Bass

73 74 75 76 77 78

1 *f* *fp* *f*

2

3

4

Bass

Detailed description: This system contains measures 73 through 78. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). Measure 73 shows a melodic line in staff 1 with dynamics *f*, *fp*, and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

79 80 82 83

1 *fp* *f*

2

3

4

Bass

Detailed description: This system contains measures 79 through 83. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). Measure 79 shows a melodic line in staff 1 with dynamics *fp* and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

84 85 86 87 88

1

2

3

4

Bass

Detailed description: This system contains measures 84 through 88. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). A large 'PREVIEW' watermark is overlaid diagonally across the page.

1 89 90 91 92 93

2

3

4

Bass

This system contains measures 89 through 93. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

1 94 95 96 97 98 99

2

3

4

Bass

This system contains measures 94 through 99. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). The music continues with rhythmic patterns and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

1 100 101 102 103 104 105

2

3

4

Bass

This system contains measures 100 through 105. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The key signature is one sharp (F#). The music continues with rhythmic patterns and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

106 107 108 109 110 111

1  
2  
3  
4  
Bass

*v* *v* *v* *v* *v* *v*

*sub. mf*

112 113 114 115 116 117 118

Fade....

1  
2  
3  
4  
Bass

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

*p* *p* *p* *p* *p* *p* *p*

119 120 121 122 123

Nasty!

1  
2  
3  
4  
Bass

*ff* *ff* *ff* *ff* *ff*

*tr* *tr* *tr* *tr* *tr*