

---

# *Eighth Note Publications*

---

## Kayee Fanfare

Jack Stamp

*Kayee Fanfare* was written for (K)evin (E)isensmith, the professor of trumpet at Indiana University of Pennsylvania, for performance at the International Trumpet Guild Conference in Purchase, NY in June of 2000.

# PREVIEW ONLY

Dr. Jack Stamp is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducts the Wind Ensemble, Symphony Band, and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

Two CD recordings on the Citadel label entitled "Past the Equinox: The Music of Jack Stamp" and "Cloudsplitter" by the Keystone Wind Ensemble with the composer conducting feature his band works. He is founder and conductor of this ensemble, and also leads them on the Citadel releases, "Night Fantasy: The Wind Music of Robert Ward", "Divertimento: Wind Music by American Composers", "Celebrations", "Wind Visions: The Music of Samuel Adler", "Songs of Abelard", "Pageant", "Cornerstones", and "Out of the Depths".

ISBN: 9781554733132

CATALOG NUMBER: TE28172

COST: \$15.00

DURATION: 1:20

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

**[www.enpmusic.com](http://www.enpmusic.com)**

# KAYEE FANFARE

Jack Stamp

B♭ Trumpet 1 *ff*  $\text{♩} = 148$  2 3

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Trumpet 4 *ff*

B♭ Trumpet 5 *ff*

B♭ Trumpet 6 *ff*

PREVIEW ONLY

1 2 3 4 5 6

1 2 3 4 5 6

8 9 10 11

This block contains the first system of the musical score, covering measures 8 through 11. It consists of six staves, numbered 1 to 6. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 9 and back to 3/4 at measure 11. Measure numbers 8, 9, 10, and 11 are indicated above the first staff. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

12 13

*rit.* Slightly Slower 132

*mp*

This block contains the second system of the musical score, covering measures 12 through 132. It consists of six staves, numbered 1 to 6. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 13 and back to 3/4 at measure 132. Measure numbers 12 and 13 are indicated above the first staff. The notation includes various note values, rests, and dynamic markings such as accents, slurs, and crescendos. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Performance instructions include "rit." (ritardando) and "Slightly Slower" above the fourth staff, and "mp" (mezzo-piano) below the second, third, and fourth staves.

16 18 19

6

*mp*

This block contains the first system of a musical score, spanning measures 16 to 19. It features six staves. Measures 16 and 18 are in 4/4 time, while measures 17 and 19 are in 3/4 time. The music includes various note values, rests, and dynamic markings. A mezzo-piano (*mp*) marking is present in measure 16. A large, faint 'PREVIEW ONLY' watermark is overlaid across the center of the page.

20 21 22 23

6

*mp*

*mp*

This block contains the second system of a musical score, spanning measures 20 to 23. It features six staves. Measures 20 and 21 are in 4/4 time, while measures 22 and 23 are in 6/4 time. The music includes various note values, rests, and dynamic markings. Mezzo-piano (*mp*) markings are present in measures 22 and 23. A large, faint 'PREVIEW ONLY' watermark is overlaid across the center of the page.

24 *accel.* 25  $\bullet = 148$  26 27

1 *f* *f* *mf*

2 *f* *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f*

6 *f*

28 29 30 31

1 *mf* *f*

2 *mf* *f*

3 *f*

4 *f*

5 *f*

6 *f*

1 2 3 4 5 6

32 33 34 35

*f*

This block contains the first system of the musical score, covering measures 32 through 35. It consists of six staves. Measures 32 and 33 are in 4/4 time, while measures 34 and 35 are in 3/4 time. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

1 2 3 4 5 6

36 37 38 39

This block contains the second system of the musical score, covering measures 36 through 39. It consists of six staves. Measures 36 and 37 are in 4/4 time, while measures 38 and 39 are in 3/4 time. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

1 40 41 42 43

1 44 45 46 47 48

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-313-2



9 781554 733132

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TE28172** **\$15.00**



6 85462 01314 2