

Guardians of the East

David Marlatt

According to ancient Chinese mythology the universe was divided into four quadrants called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise. This multi sectioned work takes the listener on a journey to ancient China with contrasting moods and rhythmic interest.

It opens *With Fire* with the lead trumpet driving the energetic line forward and the piccolo coloring at the octave. The piece quickly shifts into into a much more zen-like feel with the layering of several colors including cup and harmon mutes, a flugel horn solo and percussion. The fast tempo returns, quietly at first, before driving to a final climax.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hoefs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

ISBN: 9781554734603

CATALOG NUMBER: TE29185

COST: \$20.00

DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

With Fire $\text{tr} \bullet = 112$ always

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 and Flugel horn

B♭ Trumpet 4

B♭ Trumpet 5

Picc

1

2

3

4

5

Picc

1

2

3

4

5

PREVIEW ONLY

Picc

19 20 21 22 23 24

f

1

2

3

4

5

Picc

25 26 27 28 29 30

tr

1

2

3

4

5

PREVIEW ONLY

Picc

31 32 33 34 35 36

1

2

3

4

5

to cup mute

to cup mute

37 38 39 *rit.* 40 41 *Flowing* $\text{♩} = 116$ 42

Picc *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp* to Flugel

4 cup mute *p*

5 cup mute *p*

43 44 45 cup mute 46 47 48

Picc *p* very legato
(Picc.)

1 (Picc.)

2 (Picc.)

3 (Picc.)

4 (Picc.)

5 (Picc.)

49 (Harmon) 50 51 52 53 (Flug.) 54

Picc (Harmon)

1 (Harmon)

2 harmon mute, stem removed
mp very legato

3 (Harmon)

4 (Harmon)

5 (Harmon)

(Flug.) cup mute *p*

(Flug.)

Flugel horn
mf very legato

(Flug.)

(Flug.)

Picc 55 56 57 58 59 60

Picc 61 62 63 64 65 (Harmon) 66

(Picc.) (Picc.) (Picc.) (Picc.) (Picc.)

(Harmon) (Harmon) (Harmon) to Claves (Harmon)

Picc 67 68 69 (Claves) 70 71 72

(Claves) open (Claves) (Claves) Claves (Claves) to Woodblock

Picc

73

74

75

76

77 (Flug.)

78

1 open
mp very legato

2 open
mp

3

4 (W.B.)

5 Wood block

(Flug.)

(Flug.)

(Flug.)

Picc

79

80

81

82

83

84

1 (Picc.)

2 (Picc.)

3 (Picc.)

4 (Picc.)

5 (Picc.)

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Picc

85

86

87

88

89

90

1

2

3

4 (Flug.)

5 (Flug.)

Picc 91 92 93 94 95 96

1 *pp*

2 *pp*

3 *pp* to Trumpet

4 play

5 play

Picc 97 98 *rit.* 99 100 With Fire ♩ = 112 101 102

1 *p*

2 *p*

3 *p* Trumpet

4

5

Picc 103 104 105 106 107 108 open *mf*

1

2

3

4 lead open *mf*

5 open *mf*

Picc ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹³

1 2 3 4 5

Picc ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸

1 2 3 4 5

f
fp
fp
fp

Picc ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴

1 2 3 4 5

f
f
f

Picc

125 *tr*

126

127

128

129

130

131

1

2

3

4

5

sub. p

sub. p

sub. p

sub. p

Picc

132

133

134

135

136

137 *tr*

139

1

2

3

4

5

mp

mf

f

ff

tr

mp

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

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ISBN 978-1-55473-460-3



9 781554 734603

Exclusively distributed
in the United States by:



www.alfred.com

TE29185

\$20.00



6 85462 01461 3