

Vesti La Giubba
from I Pagliacci

Ruggero Leoncavallo
Arranged by David Marlatt

Vesti la giubba (*Put on the costume*) is a famous tenor aria from the opera *I Pagliacci*. It is performed as the conclusion of the first act, when Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as *Pagliaccio*, the clown, because "the show must go on".

The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This is still displayed today as the clown motif often features the painted on tear running down the cheek of the performer.

*This arrangement was done for Amy Gilreath and Orvieto Musica Trumpet Festival
Premiered by Soloist Nello Salza, June 2011*

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

VESTI LA GIUBBA

from Pagliacci

R. Leoncavallo
(1857-1919)

Arranged by David Marlatt

Lento $\text{♩} = 50$

Solo B $\flat$ Trumpet

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Flugel horn 1

B $\flat$ Flugel horn 2

B $\flat$ Flugel horn 3

mp *mf* *mp* *p* *mp* *p* *mp* *p*

affrettando (hurrying)

accel.

Freely

ten. ten.

mf *f* *mf* *f* *pp*

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

Tempo I $\text{♩} = 50$

rit.

Arioso Adagio $\text{♩} = 52$

mp *p* *p* *p* *pp*

pp *p*

16 17 18 19 21 22

Solo *mf*

Tpt 1 *mp*

Tpt 2 *mp*

F 1 *mf*

F 2 *mp*

F 3 *mp*

23 24 25 26 27 *accel.* 28 *Piu mosso* = 66 29

Solo *mf*

Tpt 1 *mf*

Tpt 2 *mf*

F 1 *mf*

F 2 *mf*

F 3 *mf*

30 *rit.* 31 *a Tempo* 32 *affrettando* opt. tacet 35 *rit.*

Solo *mp*

Tpt 1 *mp*

Tpt 2 *mp*

F 1 *mp*

F 2 *f mp*

F 3 *f mp*

Dramatically $\text{♩} = 48$

Solo *f* 37 38 39 40 41 42 *rit.*

Tpt 1 *f*

Tpt 2 *f*

F 1 *f*

F 2 *f*

F 3 *f*

ten. ten. ten. ten.

3 3 3

Solo 43 44 *a Tempo* 45 46 47 48

Tpt 1 *mf* ten. 3

Tpt 2 *mf* ten. 3

F 1 *f* lead

F 2 *mf* ten.

F 3 *mf* ten.

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Solo 49 50 51 52 53 *poco rit.* 54

Tpt 1 *ff* lead 3

Tpt 2 *ff*

F 1 *ff* 3

F 2 *ff*

F 3 *ff*

3 3

55
Solo
56 a Tempo

Tpt 1

Tpt 2

F 1

F 2

F 3

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