

Vesti La Giubba
from I Pagliacci

Ruggero Leoncavallo
Arranged by David Marlatt

Vesti la giubba (Put on the costume) is a famous tenor aria from the opera *I Pagliacci*. It is performed as the conclusion of the first act, when Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as *Pagliaccio*, the clown, because "the show must go on".

The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This is still displayed today as the clown motif often features the painted on tear running down the cheek of the performer.

This arrangement was done for Jens Lindemann and the Italian Wonderbrass.

ISBN: 9781554737680
CATALOG NUMBER: BQ11358

COST: \$20.00
DURATION: 2:55

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Solo Trumpet

Per il mio amico Jens Lindemann
VESTI LA GIUBBA
from I Pagliacci

R. Leoncavallo
(1857-1919)
Arranged by David Marlatt

Lento $\text{♩} = 50$

Solo B $\flat$ Trumpet

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Tuba

affrettando (hurrying)

accel.

Freely

ten. ten.

Tempo I $\text{♩} = 50$

rit.

Arioso Adagio $\text{♩} = 52$

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16 17 18 19 20 21 22

mf *mp* *mp* *mf* *mp*

3

23 24 25 26 27 28 29

accel. *Piu mosso* *mf* *mf* *mf*

30 31 32 33 34 35

rit. *a Tempo* *affrettando* *opt. tacet* *rit.*

mp *mp* *mp* *f* *mp* *f* *mp*

37 *Dramatically* $\text{♩} = 48$ *f*

38 *f*

39 *f*

40 *ten.*

41 *f*

42 *rit.*

43 *ten.*

44 *a Tempo* *mf*

45 *mf*

46 *lead* *f*

47 *mf*

48 *ten.*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *poco rit.* *lead*

54 *ff*

a Tempo

55 56 57 58 59 60 61

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