

Clair de Lune

Claude Debussy
Arranged by David Marlatt

The third and most famous movement of *Suite bergamasque* is *Clair de lune*, meaning "moonlight" in French. It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*.

The use of cup mutes contrasted by the warm sound of the flugel horns really creates a wonderful color and sonority. The percussion is optional but would add yet another color to the ensemble.

This arrangement was premiered at the 2012 International Trumpet Guild Conference in Columbus, GA under the direction by Kevin Eisensmith

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DURATION: 4:10

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

CLAIR DE LUNE

C. Debussy
(1862-1918)

Arranged by David Marlatt

Molto espressivo $\text{♩} = 52$

cup mute *p*

B $\flat$ Trumpet 1
E $\flat$ Trumpet part provided

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

B $\flat$ Trumpet 4

B $\flat$ Flugel horn 1

B $\flat$ Flugel horn 2

Vibraphone *p* *Red.*

Triangle
Suspended Cymbal

6 7 8 9

1

2

3

4

Flug 1 *p* 2

Flug 2 *p*

Vibes 2 *Red.*

Tri.
S.C. *S.C. pp p*

22 23 24 25 26 *molto rit.*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

3 *mp* *mf* *f* *p*

4 *mp* *mf* *f* *p*

Flug 1 *mf* *f* *p*

Flug 2 *mp* *mf* *f* *p*

Vibes *f* *p*

Tri. S.C. *p* *mf*

27 28 29 30 31 *Piu Mosso* ♩ = 60

1 *p* *open* *mp* *p*

2 *p* *open* *mp* *p*

3 *mp* *p*

4 *mp* *p*

Flug 1 *lead* *p* *mp* *p*

Flug 2 *p* *mp* *p*

Vibes

Tri. S.C.

32 33 34 35 36

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *p*

4 *mp* *mf* *p*

Flug 1 *mp* *mf* *p* lead

Flug 2 *mp* *mf* *p*

Vibes

Tri.
S.C.

37 38 39 40 41

1 *mf*

2 *mf* lead *f* 2

3 *mp* open *mf* *f* open 2

4 *mp* not lead *mf* *f*

Flug 1 *mp* *mf* *f*

Flug 2 *mp* *mf* *f*

Vibes

Tri.
S.C.

42 Calmato 43 44 45 46

1

2

3

4

Flug 1

Flug 2

Vibes

Tri.
S.C.

under Flugel sound

p

p

p

p

lead

47 cup mute 48 49 50 51

1

2

3

4

Flug 1

Flug 2

Vibes

Tri.
S.C.

mp

molto rit.

Tempo I ♩ = 52

p

cup mute

not lead

p

52 54 55 56

1

2

3

4

Flug 1

Flug 2

Vibes

Tri.
S.C.

cup mute

cup mute

lead

57 58 59

1

2

3

4

Flug 1

Flug 2

Vibes

Tri.
S.C.

not lead

2

2

pp < p

62 63 64 65 66 Slightly Slower $\text{♩} = 48$

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Flug 1 *mf*

Flug 2 *mf*

Vibes

Tri. S.C.

lead

p

p

2

67 68 69 70 71 *molto rit.* Very Slowly, in 9

1 *mp* *p* *pp*

2 *mp* *p* *pp*

3 *p* *pp*

4 *p* *pp*

Flug 1 *mp* *p* *pp*

Flug 2 *p* *pp*

Vibes *pp*

Tri. S.C. *pp*