

**Toccata and Fugue in D minor
BWV 565**

Johann Sebastian Bach
Arranged by David Marlatt

One of the most famous solo organ compositions of Johann Sebastian Bach (1685-1750) is his *Toccata and Fugue in D minor*. The toccata was designed as a virtuosic showpiece to demonstrate the brilliant technique of an organist. The fugue was an intricate network of contrapuntal voices on a single brief theme, one voice following the other at measured intervals. This work consists of a toccata and fugue then ends with a short toccata.

The continuation of the musical line is crucial in this contrapuntal work. Careful matching of articulation, dynamic and style must also be done by all players. This version has been carefully notated to be more easily played by groups with or without a conductor.

PREVIEW ONLY

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DURATION: 8:40

DIFFICULTY RATING: Difficult
6 Trumpets

J.S. Bach
(1685-1750)
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21 22 23 24 25 26

rit. *Lento* $\text{♩} = 66$ *solo* *accel.*

mf *ff* *ff* *ff* *ff* *ff*

tr.

27 28 29 30 31 32 33

Allegro Moderato $\text{♩} = 110$

mf *mf* *mf* *mf* *mf* *mf* *mf*

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34 35 36 37 38

mf *f* *f* *mf* *f*

39 40 41 42 43

solo

ff *f* *mf*

F1 F2

44 45 46 47 48 49

accel.

f *solo* *f* *ff* *f* *p*

Allegro Moderato ♩ = 110

F1 F2

50 51 52 53 54 55

p *p* *p*

F1 F2

56 57 58 *rit.* 59 Lento $\text{♩} = 60$ 60 61 *accel.*

1 *mf* 3 3 3 3 *f* 3 3 *ff*

2 *mf* 3 3 3 3 *f* 3 3 *ff*

3 *mp* 3 3 3 3 *mf* 3 3 3 3 *ff*

4 *mp* 3 3 3 3 *mf* 3 3 3 3 *ff*

F1 *f* 3 3 *ff*

F2 *f* 3 3 *ff*

62 *rit.* 63 Lento $\text{♩} = 60$ 64 *rit.* 65 Fugue $\text{♩} = 80$ 66 67

1 *mf*

2 *mf*

3 *mf*

4 *mf*

F1 *mf*

F2 *mf*

68 69 70 71 72

1

2

3

4

F1

F2 *mf*

73 74 75 76 77

mf

78 79 80 81 82

PREVIEW ONLY

83 84 85 86 87

88 89 90 91 92

1 *mp* *f*

2 *mp* *f*

3 *mf*

4

F1 *mf*

F2 *mp* *f* *mf*

93 94 95 96 97

1 *mf* *p*

2 *mf*

3 *mf* *p*

4 *mf*

F1

F2

98 99 100 101 102

1 *mf* *p*

2 *mf* *p* *mf* *p* *mf*

3 *mf* *p* *mf* *p* *mf*

4 *mf* *p* *mf* *p* *mf*

F1

F2

PREVIEW ONLY

103 104 105 106 107

1 *f*

2 *p* *mf* *f*

3 *p* *mf* *p* *f*

4 *mf* *p* *mf* *p* *f*

F1

F2

108 109 110 111 112

1 *p*

2

3

4

F1 *p*

F2 *p*

PREVIEW ONLY

113 114 115 116 117

1

2

3

4

F1

F2

118 119 120 121

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

4 *mp* *mf* *f*

F1 *mp* *mf* *f*

F2 *mp* *mf* *f*

122 123 124 125 126

1 *f* *p* *tr*

2 *f*

3 *f*

4 *f*

F1 *f*

F2 *p* *f*

PREVIEW ONLY

127 128 129 130 131

1 *f*

2

3

4

F1 *tr*

F2

132 133 134 135 *tr*

1 2 3 4 F1 F2

136 137 *tr* 138 139 140

1 2 3 4 F1 F2

PREVIEW ONLY

141 142 143 144 145

1 2 3 4 F1 F2

146 147 148 149 150

1 *mf*

2 *tr*

3 *mf*

4 *mf*

F1

F2 *mf*

151 152 153 154 155

1 *mf*

2 *mf*

3

4

F1 *mf*

F2

PREVIEW ONLY

156 157 158 159

1 *f*

2 *f*

3 *f*

4 *f*

F1 *f*

F2 *f*

160 *molto rit.* 161 *tr* 162 *ff* 163 *Allegro Moderato* $\text{♩} = 110$ 164 *accel.*

1 2 3 4 F1 F2

165 166 167 *molto rit.* 168 *Lento* $\text{♩} = 60$ 169 *accel.*

1 2 3 4 F1 F2

PREVIEW ONLY

170 *rit.* 171 172 173 *Allegro Moderato* $\text{♩} = 110$ 174 *start slowly, molto accel.* 175

1 2 3 4 F1 F2

176 177 178 179 180 *molto rit.*

1 *f* *ff*

2 *mf* *f* *ff*

3 *f* *ff* *mf*

4 *f* *ff* *mf*

F1 *f* *ff* *mf*

F2 *mf* *f* *ff* *mf*

Vivace ♩ = 140

181 182 183 184 185

1 *mf*

2 *mf*

3

4

F1

F2

186 187 188 189 190 *rit.* *Molto Lento* *rit.*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

F1 *ff*

F2 *ff*