
Eighth Note Publications

Ave Maria

Anton Bruckner

Arranged by David Marlatt

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet.

PREVIEW ONLY

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Brass Quintet and Organ

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AVE MARIA

A. Bruckner
(1824-1896)

Arranged by D. Marlatt

Largo $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

This system contains the first five measures of the piece. The brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba) play a melody starting on a whole note in measure 1, followed by quarter notes in measures 2-5. The organ part is silent throughout this system. Dynamics include piano (p) for the brass and crescendo/decrescendo hairpins.

PREVIEW ONLY

6 7 8 9 10

This system contains measures 6 through 10. Measures 6-9 feature a vocal melody in the soprano voice, with the brass instruments providing harmonic support. The organ remains silent. Measure 10 shows the organ entering with a piano accompaniment. Dynamics include forte (f) for the vocal melody and piano (p) for the organ.

11 12 13 14 15

11 12 13 14 15

PREVIEW ONLY

16 17 18 19 20

16 17 18 19 20

Measures 21-25 of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal parts enter in measure 21 and continue through measure 25.

PREVIEW ONLY

Measures 26-30 of the musical score. The vocal staves and piano accompaniment are shown. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part features a series of chords in the right hand and a melodic line in the left hand. The vocal parts continue from measure 25 and conclude in measure 30.

31 32 33 34 35

p

31 32 33 34 35

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36 37 38 39 40

36 37 38 39 40

41 42 43 44 45

p

p

p

p

41 42 43 44 45

p

PREVIEW ONLY

46 47 48 49 Largo

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